

SELF-TAPE/ AUDITION PACKAGE

“HOLLY HOBBIE”

Season 2

*****TALENT MUST BE A CANADIAN CITIZEN AND A TORONTO LOCAL IN ORDER TO BE CONSIDERED*****

CHARACTER DESCRIPTION

ADDISON LEE

ADDISON LEE: 14 years. Addison’s always considered herself a theatre kid – she loves singing and dancing and performing. She hopes this is the year she can land the lead role in the town’s play. Addison believes that with enough dedication and practice, she can make her dreams come true. Hidden underneath Addison’s confidence is a vulnerability she doesn’t want anyone to see. When she feels anxious, Addison pumps herself up and gossips about others. **Must be able to sing (STRONG MUSICAL THEATRE). PRINCIPAL RECURRING.**

Note: This role does not have to dance

EXTENDED DEADLINE FOR SELF-TAPES: FRIDAY, MAY 10th, 2019 @ 2:00 PM EST
SEND SELF-TAPES DIRECTLY TO: hollyhobbieseason2casting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them along when sending in the self-tape

Any questions can be sent to hollyhobbieseason2casting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission to submit!

NO phone calls, please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

City and Province You reside: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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TIPS FOR SELF-TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and **LOCATION**. Please also state how long you have been singing for. And **if you** play any instruments please let us know what instruments and for how long you have been playing them. *(playing an instrument is not required we just want to be aware if you play any)*
2. Now, zoom in so that you're framed from the top of the head to the mid-chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scenes are attached at the bottom of this audition package) Please make sure to read the cover page carefully.
4. Sing a MUSICAL THEATRE song of your choice (around 16 bars) that shows off your vocal range.
5. If you play any instruments, please send us a video of you playing each instrument (not a requirement to play an instrument)
6. Feel free to tape the scene(s), and song as many times as you'd like, but only send us **one** take, the BEST take. ALL INSTRUCTIONS ARE ON THE LAST PAGE
7. Remember to look natural, be energetic, have fun, and just be yourself!
8. Send everything in **ONE** email to hollyhobbiesseason2casting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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SUBMISSION CHECKLIST

This is everything you will need to send us in order for you to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sunglasses)

Your self-taped audition (instructions for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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for
“HOLLY HOBBIE”

SEASON 2

CHARACTER DESCRIPTION:

ADDISON LEE: 14 years. Addison’s always considered herself a theatre kid – she loves singing and dancing and performing. She hopes this is the year she can land the lead role in the town’s play. Addison believes that with enough dedication and practice, she can make her dreams come true. Hidden underneath Addison’s confidence is a vulnerability she doesn’t want anyone to see. When she feels anxious, Addison pumps herself up and gossips about others. **Must be able to sing (STRONG MUSICAL THEATRE). PRINCIPAL RECURRING.**

Note: This role does not have to dance

TALENT MUST BE A CANADIAN CITIZEN AND A TORONTO LOCAL IN ORDER TO BE CONSIDERED

AUDITION REQUIREMENT:

Please prepare everything in this audition package.

All the information you need to have a successful audition is in the audition package.

FOR TALENT SENDING IN A SELF-TAPE

- SLATE (NOTE: Please make sure in your slate to state your NAME, AGE (only for talent under 18), HEIGHT, and where you live, and how long you have been singing for. If you play guitar or piano, or any other instrument please mention how long you have been playing each instrument
- Perform the sides
- Sing a musical theatre song of your choice (around 16 bars) that shows off your vocal range.
- *If you play any instruments please also send us footage of you playing the instrument(s)*

Note: Talent DO NOT have to be able to play any instruments, we are just asking

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ROLE: ADDISON

HOLLY HOBBIE S2 SIDES -- ADDISON

INT. CALICO -- DAY

A cluster of KIDS, including HOLLY, huddle around the newly posted cast list, eager to find their name. ADDISON (14, open ethnicity) politely weaves through.

START →

ADDISON

Excuse me. Pardon me. I'll just be two seconds.

She confidently scans the page. Her smile fades. She approaches Holly, maintaining her cheery attitude throughout.

ADDISON (CONT'D)

Holly, I think there's been some kind of mistake.

HOLLY

Sorry?

ADDISON

It's okay, we'll just sort it out with the director.

HOLLY

No, I mean, I'm sorry I don't understand. What's the mistake?

ADDISON

You've been cast as Elphaba. The lead. But you didn't make it to the callback round, sooo... Mistake.

HOLLY

Actually, the director saw me perform at the Open Mic last night, and I guess that was that.

ADDISON

But that's not fair.

HOLLY

I honestly didn't know my performance would change his mind.

Addison frays, tears forming in her eyes.

ADDISON

When I was a little girl my parents took me to see Wicked in New York City, and afterward we got to meet the cast.

(MORE)

ADDISON (CONT'D)

Idina Menzel knelt down and looked into my eyes and told me that one day, if I practiced and sacrificed, I could play Elphaba. It's all I've ever wanted, Holly. So what am I supposed to do now?

HOLLY

You still get to play Yackle. That's pretty good.

ADDISON

The lead was mine. There are rules. You can't just swoop in with your little Open Mic and take it away from me.

HOLLY

I'm sorry, Addison, but the role isn't cast until it's cast.

Addison can tell she's not getting any traction with her crocodile tears. She ends the facade, and goes back to her calculated chipper demeanor.

ADDISON

Then I guess we're done here.

HOLLY

Did you just fake cry? Was any of that stuff about you as a kid true?

ADDISON

(scornful)

See you at rehearsals, Holly. Break a leg.

Addison flashes Holly a withering smile and walks off.

END OF SIDES