SELF-TAPE/ AUDITION PACKAGE

“ENDLINGS”
A new series created by J.J. Johnson!

**FOR THIS ROLE WE ARE LOOKING THROUGHOUT CANADA, THE UNITED STATES AND THE UK**

**NOTE FROM THE DIRECTOR:**
Sinking Ship Entertainment prides itself on its diverse, gender balanced casts. Please feel free to submit 'gender blind'. We’re eager to see performers who are differently abled and those with diverse body types. Kids come in all shapes, colours and sizes, the “Endlings” cast will reflect that.

**CHARACTER DESCRIPTION**

JULIA

13, Female and Male (we will change the name if we cast a boy). The second stage of grieving is anger, Julia has been stuck at this stage for a number of years. Ever since the sudden loss of her father, Julia has just been mad – mad at the world, mad at her situation, mad at her sadness. Anger can be a hard thing to let go of, especially when it gives you a ready-made excuse to push people away. Fortunately for Julia, the Leopold household is not easily pushed. Julia is about to go from no family to more family than she can handle, but in the process she’ll discover how to transform her anger at the world to anger for the world. SERIES LEAD.

DEADLINE FOR SELF-TAPES: FRIDAY, MARCH 9, 2018 @ 4:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: endlingscasting@gmail.com

(Self-tape Instructions are on the last page of this audition package)
Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self tape

Any questions can be sent to endlingscasting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission to submit!

NO phone calls please
Actor Information Form

Full Name:__________________________________________
Email Address:______________________________________
Age: ___________[for talent under 18]
Date of Birth:_________________________[talent under 18]
Grade:____
Height:____
Country, City and Province/State You Live In:______________
Citizenship:__________

Parent’s Name(s):____________________________________

Parent’s Email:____________________________________

Parent’s Cell Number:________________________________

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name:________________________Agent contact:__________

(If they have an agent, please allow them to submit your child’s audition package)

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.
Parent/Guardian Consent Form
(for talent under 18 years old)

Parent/Guardian Name: ________________________________

Parent/Guardian Email: ________________________________

Parent/Guardian Telephone: ______________________________

I consent to have my son/daughter/ward ____________________ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: ________________________________

Electronic Signature: ________________________________

Date: ________________________________

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TIPS FOR SELF TAPES
PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and LOCATION.

2. Now, zoom in so that you’re framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.

3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)

4. Feel free to tape the scene(s) as many times as you’d like, but only send us one take, the BEST take.

5. Remember to look natural, be energetic, have fun, and just be yourself!

6. Send everything in ONE email to endlingscasting@gmail.com. Audition videos should be sent via a link such as YouTube. Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.

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SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

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__ Actor Information Form
__ Parent/Guardian Consent form (for talent under 18 years old)

__ An acting resume if you have one (if not the information sheet above will be fine!)

__ A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

__ Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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NO phone calls please
“ENDLINGS”

A new series created by J.J. Johnson!

Storyline: Sometimes the end is just the beginning... When the last elephant on Earth mysteriously vanishes, four foster kids discover that they’re not alone in the universe, even though sometimes it can feel like they are.

COVER PAGE: JULIA

13, Female and Male (we will change the name if we cast a boy). The second stage of grieving is anger, Julia has been stuck at this stage for a number of years. Ever since the sudden loss of her father, Julia has just been mad – mad at the world, mad at her situation, mad at her sadness. Anger can be a hard thing to let go of, especially when it gives you a ready-made excuse to push people away. Fortunately for Julia, the Leopold household is not easily pushed. Julia is about to go from no family to more family than she can handle, but in the process she’ll discover how to transform her anger at the world to anger for the world. SERIES LEAD.

**FOR THIS ROLE WE ARE LOOKING THROUGHOUT CANADA, THE UNITED STATES AND THE UK**

AUDITION REQUIREMENT:

Please prepare everything in this audition package. All the information you need to have a successful audition is in the audition package.

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME:

• Be prepared to do the sides in the room

FOR TALENT SENDING IN A SELF-TAPE (this is not for any talent who have an in person audition):

• SLATE (NOTE: Please make sure in your slate to state your NAME, AGE (only for talent under 18), HEIGHT, and where you live in CANADA, THE US, OR THE UK)
• Perform the sides

NO PHONE CALLS PLEASE
OFFICER LOPEZ
Running away from six foster homes in two years, that has to be some kind of record...

JULIA
I told you I was remarkable.

OFFICER MCMILLAN
Well I hope this one keeps or your next home might be juvy...

Julia regroups.

JULIA
Can I see my file?

Officer Lopez hesitates.

JULIA (CONT’D)
Please.

There’s something plaintive in the way she asks, it catches him. He checks with his partner who nods, what harm could it do? Officer Lopez passes Julia her file, she opens it up.

ANGLE ON: JULIA’S FILE

Inside are case photos of Julia with various families, in all of the photos Julia is standing offside to the other members of the family.

Julia’s eyes scan down to the REMARKS BOX. Words like aggressive, untrustworthy, and manipulative flash by in successive cuts. She turns the page.

On the last page is a photo of Julia and a man. It’s the only photo where Julia is smiling. Julia traces the outline of the man with her finger, recalling a happier time.

WHITE FLASH:

EXT. LAKE - DAY

We’re CLOSE ON a FISHING LURE in the water, it bobs slightly. Tilt up to reveal an 11 year old Julia sitting on a dock. This young girl is nothing like the Julia we just saw; her hair is down, she’s wearing bright colors and most noticeable of all, she’s smiling.

START Sc. 1

JULIA
Dad! Dad! I got one!
Julia’s Dad rushes to her side and claps his hands.

    JULIA’S DAD
That’s my girl!

The water’s surface breaks revealing a LARGE FISH on the end of Julia’s line. She pulls back hard on her FISHING ROD.

    JULIA’S DAD (CONT’D)
Whoa, whoa, big breath Jules, big breath. Here, let your line out a bit.

Julia’s Dad reaches for her rod, she pulls it away.

    JULIA
I’ve got it Dad and why would I want to let my line out? Don’t I want to bring the fish in?

    JULIA’S DAD
That’s a big fish honey, you’re going to want to tire it out a bit first, otherwise it might snap your line and escape.

Julia turns back to the water, determined to prove her way is best.

    JULIA
This fish is not...
    (pulls back)
...going...
    (pulls back harder)
...to escape...

Julia leans her back into it, using all her might to pull the fish out of the water. Suddenly the line snaps, sending Julia collapsing backwards onto the deck.

    JULIA (CONT’D)
    (defeated)
From me.

JULIA’S SKYWARD POV: Her Dad’s face swings into view.

    JULIA’S DAD
Sometimes it okay to take advice from other people sweetheart.

He reaches down and helps his daughter up, clocks the setting sun.
JULIA’S DAD (CONT’D)

We should probably pack up, it’s getting late.

Julia starts to gather their things, she walks the first load towards the car.

JULIA

Are you sure you were giving me advice or were you just trying to make sure that I didn’t catch a bigger fish than you?

As she exits her Dad picks up a heavy TACKLE BOX, he immediately senses something is wrong. His hands start to quiver and he can’t move or speak.

EXT. BACK OF JEEP – DAY

Julia is finishing packing the first load. From off camera Julia is interrupted by the sound of the tackle box dropping.

JULIA

Dad?

All Julia can hear is the sound of a distant splash, she rounds the corner of the jeep. At the end of the dock is the overturned tackle box but no evidence of her dad.

JULIA (CONT’D)

Dad?

Julia breaks into a run.

JULIA (CONT’D)

Dad!

Time seems to slow as we track with Julia towards the end of the dock. The camera is the first to go over the edge and plunge underwater, followed soon after by Julia. She tries to swim deeper but is hampered by her wet clothes.

CUT TO: the surface of the water. A few bubbles float up, giving little evidence to the turmoil going on beneath. Beat. Julia breaks through gasping for breath.

JULIA (CONT’D)

(screaming)

Help me! Somebody help me! Please!

Julia takes a deep breath and sinks back under.

END Sc. 1
Julia turns to face Tabby, she still has a ton of food in her mouth.

TABBY
You’re going to love Betty the cow.

EXT. FARMHOUSE - NIGHT

Everyone continues to eat inside the dining room as the camera pulls back and pans off the house to settle on the barn in the distance. Beat. The giant insect’s foot steps into frame. We hear the <CRICKET CHATTER> of its vocalizations off camera. The foot lifts and takes a step closer to the farm.

EXT. PATH TO BARN - NIGHT - LATER

Tilt down from the stars to find Johnny, Julia, Tabby and Finn en route to the barn. Johnny is pulling Tabby and Finn on his hoverboard via a SKIPPING ROPE that’s strung around his waist.

JOHNNY
You ever rode a hoverboard before?

JULIA
No.

JOHNNY
I could teach you.

JULIA
Yeah, maybe.

The skipping rope slaps against Johnny’s back, reveal Tabby using it like a reign.

TABBY
Faster horsey! Faster! Mush, mush!

Julia looks back at the two younger kids.

JULIA
Does Finn ever talk?

JOHNNY
I’ve never heard him. His parent’s weren’t the greatest... but I guess we’ve all got our stuff, right?

JULIA
Right.
The two walk in silence, Julia breaks it.

JULIA (CONT’D)
What’s your stuff?

Johnny has trouble answering.

JOHNNY
There’s some things that have happened to me that I don’t really like to talk about, but they’ve still happened. I mean, I haven’t forgotten about them. I uhm, I basically try to forget about them, don’t think about them and then they only come up once in awhile.

JULIA
Sorry for bringing...

JOHNNY
It’s okay.

Changing topics.

JULIA
Can I tell you a secret?

TABBY
(yelling from behind)
I’m not good at keeping secrets. Finn’s great though.

JOHNNY
What is it?

JULIA
I saw something today.

TABBY
What, what did you see? Speak louder.

JULIA
I saw an elephant...

TABBY
What?

Finn mimics an elephant for Tabby.

TABBY (CONT’D)
No, I know what an elephant is Finn, plus I do it like this:

(MORE)
Tabby stays in elephant mode.

TABBY (CONT’D)
Where?

JULIA
In the field. It walked right past me.

TABBY
That’s impossible, there’s only like one left and its in Africa.

We hear the same <CRICKET CLATTER> as before.

JOHNNY
Did you hear that?

TABBY
Maybe it’s Julia’s magical teleporting elephant?

The trees beside them start to churn as if something was pushing through them, the noise intensifies.

TABBY (CONT’D)
That doesn’t sound like an elephant.
   (nervous)
Johnny?

The <CRICKET CLATTER> grows in intensity.

JOHNNY
Let’s get out of here...

Julia and Johnny start to run, Johnny drags the hoverboard behind him. The trees continue to rustle beside them.

JULIA
It’s following us!

Suddenly one of the creature’s legs snap out from the trees and lands on the skipping rope, snapping it instantly. Finn and Tabby spiral into the tree line. Tabby screams.

JOHNNY
Tabby! Finn!
With two quick moves the creature flips Johnny upside down and pins him. It leans in for the final bite.

But is thwarted by Tabby’s drone which flies right past it’s mouth, drawing its attention away.

REVEAL Tabby sporting her goggles and remote control.

    TABBY
    Annoying when something buzzes around your head, huh?

The creature extends up even higher and swats at the drone as Finn leads Betty out of her stall.

INT. VESSEL - NIGHT

Julia slowly opens up the piece of paper. It’s the drawing Finn made for her.

A small <MOAN> from the alien draws her attention to it.

    JULIA
    Are you in pain?

Julia rips off a piece of her shirt.

    JULIA (CONT’D)
    Let me see if I can stop the bleeding.

She presses it against the alien. Their eyes lock.

EXT. LAKE - DAY

We’re close on a FISHING LURE in the water, it bobs slightly. Tilt up to reveal the present Julia sitting on the dock. She looks around, confused about where she is.

Julia’s Dad rushes to her side and claps his hands.

    JULIA’S DAD
    You got one, that’s my girl!

    JULIA
    (shocked)
    Dad?

Her dad realizes she’s gone slack with the line, he reaches in to help her hold it.
JULIA’S DAD
Careful sweetheart, if you don’t hold on tight you might lose him.

Julia hugs him tightly.

JULIA
Dad.

JULIA’S DAD
I didn’t think you’d like fishing this much. Now let the line out so...

JULIA
We tire him out?

JULIA’S DAD
Someone’s been reading...

Julia does as instructed.

JULIA’S DAD (CONT’D)
Now start to reel it in.

Julia reels in. The water surface breaks revealing a large fish on the end of her line.

JULIA’S DAD (CONT’D)
Wow, that’s a big one.

Dad grabs a net and places it under Julia’s fish. He immediately gets to work removing the hook.

JULIA’S DAD (CONT’D)
Now quick help me put it back.

JULIA
What do you mean, aren’t we keeping it?

JULIA’S DAD
It’s important to know when to let things go.

This has a different meaning for Julia.

JULIA’S DAD (CONT’D)
There’s not a lot of this kind of fish left in the wild and when they’re gone, well, they’re gone for good.

Dad finishes removing the hook.
JULIA’S DAD (CONT’D)
Do you want to help me let him go?

JULIA
No...

JULIA’S DAD
C’mon Jules, we’ll do it together.

Julia reaches down and holds the fish with her father.

JULIA
(out of character)
I love you, Dad.

JULIA’S DAD
Aw, love you too sweetheart.

They let the fish go.

INT. VESSEL - NIGHT
Julia snaps out of her dream. She looks at the alien, did it do that?

INT. BARN - MAIN AREA - NIGHT
The creature swats at the drone, clipping it’s back propeller and sending it smashing in front of Tabby.

TABBY
Mr. Spittles!

The creature focusses its attention on Tabby. It moves towards her and <ROARS!>

INT. VESSEL - NIGHT
The roar reverberates inside the vessel.

JULIA
I’ve got to help them...

She moves to leave but the alien reaches out for her, grabs her hand. They lock eyes again.

EXT. ALIEN PLANET - DESERT
Our insect creature is walking beside a SMALLER VERSION of itself across a desert wasteland.