

SELF-TAPE/ AUDITION PACKAGE

“HOLLY HOBBIE”

Season 2

*****TALENT MUST BE A CANADIAN CITIZEN AND A TORONTO LOCAL IN ORDER TO BE CONSIDERED*****

CHARACTER DESCRIPTION

OSCAR RAMOS

OSCAR RAMOS: Male. 14 years old. From neighboring Shelbyville, Oscar has an easy-going charm. He's outgoing, optimistic, and always ready for a good time, whether it's DJing a house party or chilling by a campfire. Oscar is straightforward and calls it like he sees it. He's self-assured and doesn't sweat the small stuff, which is why he can't understand why Holly is so in her head all the time – life is so much more fun and free in the real world.

PRINCIPAL RECURRING

NOTE: If you can sing R&B that is a plus, but not required

**EXTENDED DEADLINE FOR SELF-TAPES: FRIDAY, MAY 10th, 2019 @ 2:00 PM EST SEND
SELF-TAPES DIRECTLY TO: hollyhobbieseason2casting@gmail.com**

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them along when sending in the self-tape

Any questions can be sent to hollyhobbieseason2casting@gmail.com

**PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE
EMAILING.**

You do not need to email for permission to submit!

NO phone calls, please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

City and Province You reside: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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**ALL INSTRUCTIONS ON HOW TO SELF-TAPE ARE ON THE LAST PAGE OF THIS
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TIPS FOR SELF-TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and **LOCATION**. **IF YOU SING** please also state how long you have been singing for. And **if you** play any instruments please let us know what instruments and for how long you have been playing them. *(Singing and/or playing an instrument is not required)*
2. Now, zoom in so that you're framed from the top of the head to the mid-chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scenes are attached at the bottom of this audition package) Please make sure to read the cover page carefully.
4. **ONLY IF YOU SING** (if you do not sing please skip this) Sing an R&B song of your choice (around 16 bars) that shows off your vocal range.
(talent are not required to sing)
5. **ONLY IF YOU PLAY ANY INSTRUMENTS** (if you do not play any instruments please skip this) If you play any instruments, please send us a video of you playing each instrument (not a requirement to play an instrument)
6. Feel free to tape the scene(s), and song (if you can do the song- again the music portion of this audition is not required) as many times as you'd like, but only send us **one** take, the BEST take. ALL INSTRUCTIONS ARE ON THE LAST PAGE
7. Remember to look natural, be energetic, have fun, and just be yourself!
8. Send everything in **ONE** email to hollyhobbiesseason2casting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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SUBMISSION CHECKLIST

This is everything you will need to send us in order for you to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sunglasses)

Your self-taped audition (instructions for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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AUDITION/ SELF-TAPE PACKAGE

for

“HOLLY HOBBIE”

SEASON 2

CHARACTER DESCRIPTION:

OSCAR RAMOS: Male. 14 years old. From neighbouring Shelbyville, Oscar has an easy-going charm. He’s outgoing, optimistic, and always ready for a good time, whether it’s DJing a house party or chilling by a campfire. Oscar is straightforward and calls it like he sees it. He’s self-assured and doesn’t sweat the small stuff, which is why he can’t understand why Holly is so in her head all the time – life is so much more fun and free in the real world. **PRINCIPAL RECURRING**

NOTE: If you can sing R&B that is a plus, but not required

TALENT MUST BE A CANADIAN CITIZEN AND A TORONTO LOCAL IN ORDER TO BE CONSIDERED

AUDITION REQUIREMENT:

Please prepare everything in this audition package.

All the information you need to have a successful audition is in the audition package.

FOR TALENT SENDING IN A SELF-TAPE

- SLATE (NOTE: Please make sure in your slate to state your NAME, AGE (only for talent under 18), HEIGHT, and where you live, and IF YOU SING how long you have been singing for. And If you play guitar or piano, or any other instrument please mention how long you have been playing each instrument(s) (singing or playing an instrument is not required)
- Perform the sides
- IF YOU SING - Sing an R&B song of your choice (around 16 bars) that shows off your vocal range. (not required)
- If you play any instruments please also send us footage of you playing the instrument(s) (not required)

Note: Talent DO NOT have to be able to play any instruments or be able to sing, we are just asking

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ROLE: OSCAR

HOLLY HOBBIE S2 SIDES -- OSCAR

EXT. SHEFFIELD TOWN SQUARE -- DAY

OSCAR (14) rushes to HOLLY, who's on the ground, having just walked into a lamp post. She tries to hide her face from Oscar with her hat.

START

OSCAR
Are you okay?!

HOLLY
Yes -- I'm fine.

OSCAR
Let me take a look. Don't worry,
I've got my CPR, first aid, and all
that stuff.

HOLLY
I promise I'm alright.

OSCAR
You might have a concussion. Just
let me check your head for --

Oscar removes her hat, but pauses when he finally sees her face. He can't quite place her...

OSCAR (CONT'D)
Wait a minute, do I know you?

HOLLY
I get that a lot.

OSCAR
Holly Hobbie? What are you doing in
Sheffield?

HOLLY
If you must know, I came to see you,
Oscar Ramos...

OSCAR
Thanks, I appreciate my fans.

HOLLY
...Or should I say, Savvy09!

Oscar gives Holly a look - what's with all the drama?

OSCAR
Was that supposed to be, like, a big
"a-ha" moment? Cause it wasn't.

HOLLY

You wrote a rude comment about my song.

OSCAR

Oh that? Yeah, I was just pointing out that if someone wrote a song about all the drama they went through, they probably shouldn't call the song "Over It." "Over It" means you've moved on, right?

HOLLY

See? That was rude.

OSCAR

For the record, I liked your song. Well, the music part of your song. The lyrics...

Oscar flutters his hand as if to say "not so much".

HOLLY

Again with the rudeness! If you think I'm going to take music advice from a bully, you've got another thing coming.

Oscar doesn't get his back up, but instead diffuses the tension with his cool, charming smile.

OSCAR

Wait wait wait. You're saying I'm a bully?

HOLLY

Your comment was very critical.

OSCAR

Tell me who's the bigger bully - the person who wrote a slightly critical comment, or the songwriter who personally attacks someone with her song.

HOLLY

You don't know what happened. She bullied me first!

OSCAR

Two wrongs don't make a right. Maybe three wrongs, but I haven't tried so I don't know.

Holly takes it all in, confused and ashamed... he's right.

OSCAR (CONT'D)

Maybe I shouldn't have embarrassed
you like that, but you gotta take
some responsibility.

HOLLY

You're right. I guess I was being
kind of a jerk with my song. I should
go apologize.

Holly gets up too quickly, gets dizzy, and begins to stagger.
Oscar catches her before she falls.

OSCAR

Whoa now - shouldn't get up so fast
after bonking your noggin. Promise
me you'll take it easy, okay?

HOLLY

Thank you. And can you stop being so
nice?

OSCAR

I thought I was rude.

Holly walks off.

OSCAR (CONT'D)

Thanks for visiting Sheffield. Come
back any time!

END OF SIDES