SELF-TAPE/ AUDITION PACKAGE

“FOR THE RECORD”

In this audition Package:
Talent Information
Consent form
Tips for your self-tape
Checklist
Cover Page
Sides (Audition Material)

NO phone calls, please
Talent Information

Talent Full Name:__________________________________________________________

Email Address (if they have one):__________________________________________

Age: _______ Date of Birth:_____________ Height (Feet & Inches): ___

Where do they reside (please make sure to list the city, town, region, & country they reside in?)____________________________________________________

____________________________________________________

Citizenship:_______

Parent(s)/Guardian(s) Name(s):___________________________________________

Parent(s)/Guardian(s) Email(s):___________________________________________

Parent(s)/Guardian(s) Cell Number(s):_____________________________________

If they have an agent:

Agent Name:__________________________ Agent Contact:_____________________

(If they have an agent, please allow them to submit your child’s audition package)

Parental/Guardian Consent Form

Parent/Guardian Name:____________________________________________________

Parent/Guardian Email:___________________________________________________

Parent/Guardian Telephone:________________________________________________

I consent to have my child/ward __________________________________________ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name:________________________________________________________________

Electronic Signature:______________________________________________________

Date:___________________________________________________________________
TIPS FOR SELF-TAPES
PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera (more information on what we need for your slate below on the cover page before the sides)

2. Zoom in so that your child is framed from the top of the head to the mid-chest area ONLY and keep that frame for all the scenes. There should be little to no space over the top of your child’s head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.

3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
   - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
   - Remind your child to look natural, be energetic, have fun, and just be themselves!

4. Feel free to tape the scene(s) as many times as you’d like, but only send us one take, the BEST take of each scene.

5. Send everything (forms, and self-tape) in ONE email to
   Audition videos should be sent via a link such as YouTube or Vimeo.
   Please make sure to set the privacy settings so that the video(s) are UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.
   NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: fortherecordcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

Parents do not need to email for permission for your kid to submit!

NO phone calls, please
SUBMISSION CHECKLIST

__Talent Information Form
__Parent/Guardian Consent form

__A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

__Your child’s self-taped audition (sides for self-tape are on the last page) (please make sure to read the cover page that comes before the sides for any other details) (The tape should be sent via a link such as YouTube, VIMEO, etc. Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).

**NOTE: DO NOT SEND WETRANSFER**

______________________________________________________________

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*NO phone calls, please*
**AUDITION/SELF-TAPE: COVER PAGE**

***TALENT MUST RESIDE IN CANADA OR THE UNITED STATES***

***TALENT CANNOT BE MEMBERS OF SAG-AFTRA***

“FOR THE RECORD”

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

**AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- **SLATE:** Name, age, height (in inches & feet), location (please tell us your current location and your location for the foreseeable future) (we must be made aware of the city/town/area/region/country you reside in)

- **SINGING:** Please sing us a song that is up-tempo and shows off your range! (keep this to around 2 minutes)
  - If you sing GOSPEL please showcase that too in a separate clip! *Note: singing is required for this audition*

- **IF YOU PLAY AN INSTRUMENT OR DANCE:**
  *Note: It is not required that you play an instrument or dance, if you do not dance or play an instrument that is totally fine*
  - If you play a musical instrument(s), or dance, please make sure to include a clip of you playing the instrument(s). If you play an instrument you are welcome to accompany yourself when you sing your song(s) (not required), or you can just add a clip of you playing
  - If you dance, please add a clip showing off your dance skills!

- **SIDES (below)-** Please do a self-tape with the sides below! All talent will be reading the role of Diamond in the sides below

  *NO phone calls, please!*
INT. AUDITORIUM – BACKSTAGE/DRESSING ROOM – DAY (D2) Nate enters the dressing room where Diamond sits, upset.

NATE
Um... hello?

DIAMOND
I’m sorry, but I can’t work under these conditions.

NATE
Nope. Wouldn’t expect you to. Just so we’re on the same page, what exactly are “these conditions?”

DIAMOND
For starters, this costume is obviously polyester and I wear nothing less than a cotton-poly blend.

NATE
Did not understand any of that.

DIAMOND
And I asked for Kalamata olives, not Manzanilla.

NATE
There are different kinds of olives?

DIAMOND
And worst of all, this imported water is cold.

NATE
And you wanted...?

DIAMOND
Slightly chilled!

Nate proceeds with caution and a cheery demeanor.

NATE
Diamond, I’m doing my best with this, but you’re being kinda strange... er than usual.

Diamond pauses for a moment, then opens up.

(CONTINUED)
DIAMOND
Look, Nate, the truth is... I’m scared. I’ve never been in front of a real audience before.

NATE
But you have your own channel. You’re in front of millions of viewers all the time.

DIAMOND
Yeah, viewers. That’s just me and my phone. It’s easy. But a play? Did you count how many seats are out there?

NATE
No.

DIAMOND
Me either, but there’s a lot! I don’t know if I can do this. What if I look dumb?

NATE
So that’s the problem... stage fright? We can deal with that! (thinks, then) Let’s call your dad! He’s gotta know--

DIAMOND
(bummed) Are you kidding? My Dad’s never had stage fright in his life.

NATE
Okay, I hear ya. Well, I’ll do some research and come up with ideas to help. Cool?

DIAMOND
Totes. I’m sorry about all this. I’m not normally such a demanding diva.

NATE
(unconvincing) Nooo... of course not.

DIAMOND
Why are you saying it like that?

A beat, then:

NATE
I’m gonna go find some olives.

Nate exits.