

# **SELF-TAPE/ AUDITION PACKAGE**

## **“FOR THE RECORD”**

**In this audition Package:**

Talent Information

Consent form

Tips for your self-tape

Checklist

Cover Page

Sides (Audition Material)

*NO phone calls, please*

## **Talent Information**

Talent Full Name: \_\_\_\_\_

Email Address (if they have one): \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Height (Feet & Inches): \_\_\_\_\_

Where do they reside (please make sure to list the city, town, region, & country they reside in?) \_\_\_\_\_

Citizenship: \_\_\_\_\_

Parent(s)/Guardian(s) Name(s): \_\_\_\_\_

Parent(s)/Guardian(s) Email(s): \_\_\_\_\_

Parent(s)/Guardian(s) Cell Number(s): \_\_\_\_\_

### **If they have an agent:**

Agent Name: \_\_\_\_\_ Agent Contact: \_\_\_\_\_

(If they have an agent, please allow them to submit your child's audition package)

## **Parental/Guardian Consent Form**

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Telephone: \_\_\_\_\_

I consent to have my child/ward \_\_\_\_\_ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: \_\_\_\_\_

Electronic Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# TIPS FOR SELF-TAPES

## PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera (more information on what we need for your slate below on the cover page before the sides)
2. Zoom in so that your child is framed from the top of the head to the mid-chest area **ONLY** and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
  - Remind your child to look natural, be energetic, have fun, and just be themselves!
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
5. Send everything (forms, and self-tape) in **ONE** email  
to  
Audition videos should be sent via a link such as YouTube or Vimeo.  
Please make sure to set the privacy settings so that the video(s) are **UNLISTED**.  
Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**.  
If you send us a private link we will be e-mailing you to change it to unlisted.  
*NOTE: DO NOT SEND WETRANSFER*

**SEND SELF-TAPES DIRECTLY TO:** [fortherecordcasting@gmail.com](mailto:fortherecordcasting@gmail.com)

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

Parents do not need to email for permission for your kid to submit!

*NO phone calls, please*

# SUBMISSION CHECKLIST

\_ Talent Information Form

\_ Parent/Guardian Consent form

\_ A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

\_ Your child's self-taped audition (sides for self-tape are on the last page) (please make sure to read the cover page that comes before the sides for any other details) (The tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

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# AUDITION/SELF-TAPE: COVER PAGE

\*\*\*TALENT MUST RESIDE IN CANADA OR THE UNITED STATES\*\*\*

\*\*\*TALENT CANNOT BE MEMBERS OF SAG-AFTRA\*\*\*

## “FOR THE RECORD”

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

### AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age, height (in inches & feet), location (please tell us your current location and your location for the foreseeable future) (we must be made aware of the city/town/area/ region/ country you reside in)
- SINGING: Please sing us a song that is up-tempo and shows off your range! (keep this to around 2 minutes)
  - If you sing GOSPEL please showcase that too in a separate clip! *Note: singing is required for this audition*
- IF YOU PLAY AN INSTRUMENT OR DANCE:  
*Note: It is not required that you play an instrument or dance, if you do not dance or play an instrument that is totally fine*
  - If you play a musical instrument(s), or dance, please make sure to include a clip of you playing the instrument(s). If you play an instrument you are welcome to accompany yourself when you sing your song(s) (not required), or you can just add a clip of you playing
  - If you dance, please add a clip showing off your dance skills!
- SIDES (below)- Please do a self-tape with the sides below! All talent will be reading the role of Diamond in the sides below

*NO phone calls, please!*

INT. AUDITORIUM - BACKSTAGE/DRESSING ROOM - DAY (D2) Nate

4.12 enters the dressing room where Diamond sits, upset. 4.12



NATE  
Um... hello?

DIAMOND  
I'm sorry, but I can't work under  
these conditions.

NATE  
Nope. Wouldn't expect you to.  
Just so we're on the same page,  
what exactly are "these  
conditions?"

DIAMOND  
For starters, this costume is  
obviously polyester and I wear  
nothing less than a cotton-poly  
blend.

NATE  
Did not understand any of that.

DIAMOND  
And I asked for Kalamata olives,  
not Manzanilla.

NATE  
There are different kinds of  
olives?

DIAMOND  
And worst of all, this imported  
water is cold.

NATE  
And you wanted...?

DIAMOND  
Slightly chilled!

Nate proceeds with caution and a cheery demeanor.

NATE  
Diamond, I'm doing my best with  
this, but you're being kinda  
strange... er than usual.

Diamond pauses for a moment, then opens up.

(CONTINUED)

4.12

DIAMOND

Look, Nate, the truth is... I'm scared. I've never been in front of a real audience before.

NATE

But you have own your own channel. You're in front of millions of viewers all the time.

DIAMOND

Yeah, viewers. That's just me and my phone. It's easy. But a play? Did you count how many seats are out there?

NATE

No.

DIAMOND

Me either, but there's a lot! I don't know if I can do this. What if I look dumb?

NATE

So that's the problem... stage fright? We can deal with that! (thinks, then) Let's call your dad! He's gotta know--

DIAMOND

(bummed) Are you kidding? My Dad's never had stage fright in his life.

NATE

Okay, I hear ya. Well, I'll do some research and come up with ideas to help. Cool?

DIAMOND

Totes. I'm sorry about all this. I'm not normally such a demanding diva.

NATE

(unconvincing) Nooo... of course not.

DIAMOND

Why are you saying it like that?

A beat, then:

NATE

I'm gonna go find some olives.

Nate exits.



END