

## SELF-TAPE/ AUDITION PACKAGE



# WEAVER

\*\*\*TALENT MUST BE CANADIAN\*\*\*

\*\*\*ALL TALENT MUST RESIDE IN THE GREATER TORONTO AREA\*\*\*

\*\*\*TALENT MUST BE AT LEAST 12 YEARS OF AGE BY THE FILMING DATE\*\*\*

**DEADLINE FOR SELF-TAPES:** Sunday, January 17, 2021, @ 2:00 PM EST

**SEND SELF-TAPES DIRECTLY TO:** [overlordcastingcall@gmail.com](mailto:overlordcastingcall@gmail.com)

Any questions can be sent to [overlordcastingcall@gmail.com](mailto:overlordcastingcall@gmail.com)

READ ALL INSTRUCTIONS CAREFULLY BEFORE EMAILING

Your kid(s) do not need to email for permission to submit

**In this audition Package:**

Talent Information

Consent form

Tips for your self-tape

Checklist

Sides

*NO phone calls, please*

## **Talent Information**

Talent Full Name: \_\_\_\_\_

Email Address (if they have one): \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Height (Feet & Inches): \_\_\_\_\_

Where do you reside in the Greater Toronto Area? \_\_\_\_\_

Citizenship: \_\_\_\_\_

Parent(s)/Guardian(s) Name(s): \_\_\_\_\_

Parent(s)/Guardian(s) Email(s): \_\_\_\_\_

Parent(s)/Guardian(s) Cell Number: \_\_\_\_\_

### **If they have an agent:**

Agent Name: \_\_\_\_\_ Agent Contact: \_\_\_\_\_

(If they have an agent, please allow them to submit your child's audition package

## **Parental/Guardian Consent Form**

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Telephone: \_\_\_\_\_

I consent to have my child/ward \_\_\_\_\_ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: \_\_\_\_\_

Electronic Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# TIPS FOR SELF TAPES

## PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera: have them state their NAME, age, HEIGHT, and LOCATION (*City/Town/Region/in the Greater Toronto Area*).
2. Zoom in so that your child is framed from the top of the head to the mid-chest area ONLY and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
  - Remind your child to look natural, be energetic, have fun, and just be themselves!
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
5. Send everything (forms, and self-tape) in **ONE** email to [overlordcastingcall@gmail.com](mailto:overlordcastingcall@gmail.com). Audition videos should be sent via a link such as YouTube or Vimeo. Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public*. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be e-mailing you to change it to unlisted.  
*NOTE: DO NOT SEND WETRANSFER*

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Parents do not need to email for permission for your kid to submit!

*NO phone calls, please*

# **SUBMISSION CHECKLIST**

Talent Information Form

Parent/Guardian Consent form

A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

Your child's self-taped audition (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

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# AUDITION/SELF-TAPE: COVER PAGE

\*\*\*TALENT MUST BE CANADIAN\*\*\*

\*\*\*TALENT MUST RESIDE IN THE GREATER TORONTO AREA\*\*\*

\*\*\*TALENT MUST BE AT LEAST 12-YEARS OF AGE BY THE START OF THE SHOOT\*\*\*

# OVERLORD AND THE UNDERWOODS

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

## **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- SLATE: Name, age, height, location (please tell us your current location, and your location for the foreseeable future)
- SIDES (below)

*NO phone calls, please!*

EP 104 OVERLORD & THE UNDERWOODS - 07/14/2020  
 "A Slimy Underbelly"

8

The creature starts dry heaving.

68 FLOWER  
 What is... what is happening? 68

REVEAL: Its coughed up a glittery pool of sludge.


69 OVERLORD  
 That's what it does when it's nervous. 69

Flower stares at the gross space slug. Oh boy...

6 EXT. BASKETBALL COURT - DAY

6

Peyton and Danya are huddled near the net. Weaver stands off to the side.

70  START Sc. 1 PEYTON  
 ...now, the wind has given us some  
 trouble in the past, but I think it's  
 pretty calm today... 70

71 WEAVER  
 Peyton! 71

72 PEYTON  
 (ignoring Weaver)  
 So wait three seconds before you throw  
 the ball backward to me... 72

73 WEAVER  
 Peyyyyton! 73

74 PEYTON  
 ...and then I'll get it in the net by- 74

75 WEAVER  
 --PEEYYYYYTONN!!!! 75

76 PEYTON  
 (snapping)  
 What!? What is it? 76

77 WEAVER  
 I'm bored. 77

Peyton sighs. Danya looks unimpressed.

78 DANYA  
 Peyton, are you dedicated to getting  
 this Qwiq-Qwoq done, or are you just a  
 Qwiq-Casual who'd rather hang out with  
 her annoying baby of a brother? 78

\*

EP 104 OVERLORD & THE UNDERWOODS - 07/14/2020  
 "A Slimy Underbelly"

9

79 PEYTON  
 I'm sorry. My mom wants us to sibling  
 bond before she dies or something. 79

80 DANYA  
 What? 80

Peyton pulls Weaver aside.

81 PEYTON  
 Stop being a pest. 81

82 WEAVER  
 Can I help with the video? 82

83 PEYTON  
 Uh... can you throw a basketball? 83

84 WEAVER  
 No. 84

85 PEYTON  
 Can you catch a basketball? 85

86 WEAVER  
 No. 86

87 PEYTON  
 Can you look at a basketball without  
 shielding your face in terror? 87

Peyton waves the ball around. Weaver shields his face.

88 PEYTON  
 Survey says no. 88

89 WEAVER  
 (getting an idea)  
 What if I handle the camera work? 89

90 PEYTON  
 Well, we were gonna tape my phone to  
 that broom with a face drawn on it... 90

ANGLE ON: The broom. As described.

91 WEAVER  
 What? I'm way better than that broom.  
 I have thumbs. And a *real* face! 91

92 PEYTON  
 ...Okay, fine. 92

EP 104 OVERLORD & THE UNDERWOODS - 07/14/2020  
"A Slimy Underbelly"

10

WEAVER  
93 So I'm *the director*? 93

PEYTON  
94 Sure, whatever. 94

Peyton hands Weaver the phone as she runs off to join Danya.

WEAVER  
(to himself)  
95 *Director.* 95



7 INT. LIVING ROOM - LATER 7

Flower has the slugum on a table. She smiles at it.

FLOWER  
96 Alright, time to get down to business. 96  
If there's one thing I know about  
animals it's that you must first gain  
their trust with food.

Overlord hands Flower a big leaf of lettuce.

FLOWER  
97 Space slugs love lettuce? 97

OVERLORD  
98 Everyone loves lettuce. Earth doesn't 98  
have a salad monopoly, *Flower*.

Flower presents the lettuce to the slugum. It gets excited and starts shaking back and forth, WHINING impatiently. Flower hesitates, looking at one side then the other.

FLOWER  
99 Uh... how do you know which is the 99  
mouth side and which is the butt side?

OVERLORD  
100 You assume there's a difference. 100

The whining and shaking gets louder. In its excitement, the slugum projectile spews hot glitter sludge all over Flower.

OVERLORD  
101 That's what they do when they're 101  
excited, too.

8 EXT. BASKETBALL COURT - DAY 8

Weaver holds up the camera as Peyton and Danya confer.



93	WEAVER So I'm <i>the director</i> ?	93
94	PEYTON Sure, whatever.	94
	Peyton hands Weaver the phone as she runs off to join Danya.	
95	WEAVER (to himself) <i>Director.</i>	95
7	<u>INT. LIVING ROOM - LATER</u>	7
	Flower has the slugum on a table. She smiles at it.	
96	FLOWER Alright, time to get down to business. If there's one thing I know about animals it's that you must first gain their trust with food.	96
	Overlord hands Flower a big leaf of lettuce.	
97	FLOWER Space slugs love lettuce?	97
98	OVERLORD Everyone loves lettuce. Earth doesn't have a salad monopoly, <i>Flower.</i>	98
	Flower presents the lettuce to the slugum. It gets excited and starts shaking back and forth, WHINING impatiently. Flower hesitates, looking at one side then the other.	
99	FLOWER Uh... how do you know which is the mouth side and which is the butt side?	99
100	OVERLORD You assume there's a difference.	100
	The whining and shaking gets louder. In its excitement, the slugum projectile spews hot glitter sludge all over Flower.	
101	OVERLORD That's what they do when they're excited, too.	101
8	<u>EXT. BASKETBALL COURT - DAY</u>	8

Weaver holds up the camera as Peyton and Danya confer.

START Sc. 2 →  
102 PEYTON  
Ok, we're good. 102

WEAVER  
103 Alright. Go! I mean, *action!* 103

ON CAMERA PHONE: INSPIRATIONAL MUSIC plays as Danya tosses the basketball backward to Peyton, who tosses it backward into the net. They do an elaborate high five.

Weaver stops recording, and watches the video back.

DANYA  
104 Perfect. 104

PEYTON  
105 I knew we'd land it. 105

WEAVER  
106 Ehhehhh... 106 \*

PEYTON  
108 Ignore him. 108

WEAVER  
109 Well, if you don't want my opinion... 109

PEYTON  
110 Correct. 110

DANYA  
111 Just say it. 111

WEAVER  
112 The video's not bad. But as the director I want to make sure it's the best it can be. Right now I just don't think it *sparkles*. 112

PEYTON  
113 It's fine. It's adequately sparkly. 113

WEAVER  
114 Well okay, guess if you don't wanna involve me in the project, we could always go home and clean litter boxes... 114

Peyton looks to Danya and sighs.

PEYTON  
114A We shouldn't have fired the broom. ← END Sc. 2 114A \*

98	REGINALD Inappropriate tone, Number 2!	98
99	OVERLORD This kid is not joining the group! (to Weaver)	99
100	You need to leave. You're messing up my plan--er, play.	100

Weaver opens his mouth to respond, but Overlord nudges Weaver out the door and slams it in his face.

10 INT. RYAN REYNOLDS HIGH SCHOOL - HALLWAY - THE NEXT DAY 10

Weaver spots BEBE at her locker and approaches.

START Sc. 3

101	WEAVER Hey Beatrice! Bebe! My BFF!	101
-----	---------------------------------------	-----

Bebe looks around dramatically and points to herself - *who me?*

102	BEBE (feigning confusion) Uh...Weaver, right?	102
103	(off his smile) Haven't seen you lately, Weaves. You've been really busy with Overlord.	103

She closes her locker and they stride down the hall.

104	WEAVER Sorry. He's a little needy. You know how Overlords are.	104	*
104A	BEBE Not really.	104A	*
104B	WEAVER Anyway forget him, you up for an after- school Bebe-Weaver hangout?	104B	*
105	BEBE Sure! Wait, you don't want to try and learn basketball again do you?	105	*
106	WEAVER Actually, you know that thing you do that you always want me to do with you that I never want to do?	106	*
106A	BEBE My handbell choir?	106A	*

EP 106 OVERLORD & THE UNDERWOODS - 07/17/2020  
 "Undercover LARP"

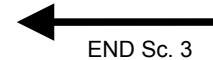
12

	WEAVER		*
106B	Definitely not. I think it's called LARPing?	106B	*
			*
	BEBE		
107	Yes! Finally!	107	*
	WEAVER		
108	You know all the game rules, right?	108	*
	BEBE		
108A	It's a bit different for each group but more or less the same. We could join my friends on a mission to the Valley of Shadow this weekend. Or go on an epic quest to an ice planet--	108A	*
			*
			*
			*
	WEAVER		
110	I was thinking this exact one.	110	*

He hands her a story guide to Reginald's "Let Us LARP" group.

	BEBE		
	(reads)		
110A	"Let Us LARP. Combining our love of lettuce and space fantasy." Weird flex, but okay! I've been asking you to LARP since forever, so why now?	110A	*
			*
	WEAVER		
	(shrugs, then)		
110B	Love salad.	110B	*

Weaver grins. Off his determined look...



END Sc. 3

11	<u>INT. COMIC BOOK SHOP BASEMENT - DAY</u>	11	
	Overlord enters to find the LARP group in a huddle.		
	OVERLORD		
114	I demand to know what is going on!	114	
	The group moves to REVEAL: Weaver and Bebe in space-y costumes! Overlord gasps.		
	WEAVER		
115	Heyyy, Mike!	115	
	Overlord is shocked. Weaver grins.		
			FADE OUT.
	<u>END OF ACT ONE</u>		

35	OVERLORD	If it were strong and dynamic, like mine, he'd be fine. But the universe has cursed him with the voice of a nervous turkey.	35
36	FLOWER	Well he hasn't fully gone through puberty yet.	36
Mom!	WEAVER		
		PEYTON	
		Do we have to go there?	
37	FLOWER	What?	37
38	OVERLORD	The boy doesn't have time to waste. I'll take him under my wing and teach him how to speak like a ruler.	38
39	FLOWER	(suspicious) Stop. You wouldn't give garbage to a fly so what's up? What's the catch?	39
40	OVERLORD	Weaver and I hang out a lot. If people think he's a loser they'll think--	40
41	FLOWER	That you're a loser, too.	41
42	OVERLORD	What? No! They'll think I hang out with losers!	42
43	WEAVER	Well, whatever the reason, I'll take the help. Thanks, man.	43
		Overlord blends his dinner, pours it into a cup and drinks it up with a straw.	
44	OVERLORD	Meatloaf. Smooth.	44

8 INT. WEAVER'S ROOM - A LITTLE LATER

8

Overlord is at the desk. Weaver stands awaiting instructions.

EP 111 OVERLORD & THE UNDERWOODS - 10/25/2019  
 "Over the Airwaves"

6

START Sc. 4 

45 OVERLORD  
 Give me your deepest, most commanding  
 voice. Go! 45

46 WEAVER  
 (not very deep)  
 I am Weaver and I am... Weaver. 46

Weaver is actually impressed with himself.

47 WEAVER  
 Whoa! Did you hear that? I can still  
 feel my larynx humming. 47

48 OVERLORD  
 That was pathetic. Watch. Learn.  
 (super deep) 48  
 49 Hummmmmmmmmmm. 49

The room rattles, Overlord's voice is so deep.

50 WEAVER  
 Whoa. Dude, I get it, I get it. 50

Stuff falls off of Weaver's bookshelf. Overlord stops humming.  
 While Weaver picks up the fallen items, Overlord nosily looks  
 through Weaver's desk. He opens a notebook and chuckles.

51 WEAVER  
 What's so funny? 51

52 OVERLORD  
 This story of yours, Kick Rocks. 52

Weaver sees that Overlord has one of his notebooks and rushes  
 over to him. Weaver snatches the book away.

53 WEAVER  
 That's private! 53

54 OVERLORD  
 We need something to practice with.  
 Read that story out loud to me. 54

55 WEAVER  
 It's not ready yet. Once it's finished  
 I'll be happy to read it to you. 55

56 OVERLORD  
 Read something else then. 56

Weaver looks through his notebooks.

EP 111 OVERLORD & THE UNDERWOODS - 10/25/2019  
 "Over the Airwaves"

7

WEAVER  
 (skimming pages)  
 57 This isn't ready. Or this. No. No. 57  
 Needs an ending. This one's close.

Overlord swats the notebooks out of Weaver's hands.

OVERLORD  
 58 Silence! Just repeat after me. 58  
 (commanding)  
 59 Resistance is futile. 59

WEAVER  
 (trying his best)  
 60 Resistance is futile. 60

OVERLORD  
 61 Dos burritos, por favor! 61

WEAVER  
 (still not good)  
 62 Dos burritos, por favor. 62

OVERLORD  
 63 Okay, this is sad. 63

WEAVER  
 64 Okay, this is-- 64

OVERLORD  
 65 Stop that! 65  
 (thinks, then)  
 66 I have an idea. I shall return 66  
 momentarily. Wait here.

Overlord leaves. After a moment.

WEAVER  
 (calling)  
 67 Wait, is this like that time you told 67  
 me to wait somewhere and you never  
 came back? Overlord?  
 (not so confident)  
 68 He'll be back. 68

← END Sc. 4

9 EXT. UNDERWOOD HOUSE - PORCH - A LITTLE LATER 9

Flower sits with an adorable hedgehog. Peyton sits beside them.

FLOWER  
 69 Hey, Pey. Quick question-- Aren't you 69  
 a hundred years too old for Take Your  
 Daughter to Work Day?

EP 101 OVERLORD & THE UNDERWOODS - 09/17/2018  
 "Overstaying Your Welcome"

24

Overlord uses his foot to gently push Weaver out of the slide.

START Sc. 5 

WEAVER

I mean, you don't have to do that. I volunteered to go.

OVERLORD

Yes, but not fast enough.

27 EXT. HAVEN BAY PARK - PLAYGROUND - CONTINUOUS

27

Weaver falls out of the slide. He sees R0-FL SCANNING him.

WEAVER

Hey! How's it going? How are you?  
 (she doesn't respond)

Cool. So what brings you to the park?

Weaver, looking nonchalant, LEANS on the slide, but SLIPS. He recovers and plays it off. R0-FL stops scanning and tilts her head, intrigued. She finally speaks and sounds very robotic.

R0-FL

Overlord.

WEAVER

Nope. No overlords here. Don't know what you're talking about.

R0-FL shoots a warning shot at Weaver's feet. He jumps!

WEAVER

Okay, yes! Yes, I know who you're looking for, but I promised to protect him, so... I'm going to do that.

Weaver stands between R0-FL and the slide. He plants himself and stands his ground.

 END Sc. 5

28 EXT. HAVEN BAY PARK - INSIDE A TUBE SLIDE - CONTINUOUS

28

Overlord has shoved past Peyton and is using both Peyton and Bebe as stepping stools to get to the top of the slide.

OVERLORD

Come on you two, push! Once I get out I'll reach down and help you out.  
 (under his breath)

Not

PEYTON

I just heard you say, "not."