

SELF-TAPE/ AUDITION PACKAGE



TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA
ALL TALENT MUST RESIDE IN THE GREATER TORONTO AREA

DEADLINE FOR SELF-TAPES: Monday, March 1, 2021 @ 11:00 AM EST

SEND SELF-TAPES DIRECTLY TO: overlordcastingcall@gmail.com

Any questions can be sent to overlordcastingcall@gmail.com

READ ALL INSTRUCTIONS CAREFULLY BEFORE EMAILING

Your kid(s) do not need to email for permission to submit

In this audition Package:

Talent Information

Consent form

Tips for your self-tape

Checklist

Sides

NO phone calls, please

Talent Information

Talent Full Name: _____

Email Address (if they have one): _____

Age: _____ Date of Birth: _____ Height (Feet & Inches): _____

Where do you reside in the Greater Toronto Area? _____

Citizenship: _____

Parent(s)/Guardian(s) Name(s): _____

Parent(s)/Guardian(s) Email(s): _____

Parent(s)/Guardian(s) Cell Number: _____

If they have an agent:

Agent Name: _____ Agent Contact: _____

(If they have an agent, please allow them to submit your child's audition package

Parental/Guardian Consent Form

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my child/ward _____ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: _____

Electronic Signature: _____

Date: _____

TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera: have them state their NAME, age, HEIGHT, and **LOCATION** (*City/Town/Region/in the Greater Toronto Area*).
2. Zoom in so that your child is framed from the top of the head to the mid-chest area **ONLY** and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
 - Remind your child to look natural, be energetic, have fun, and just be themselves!
 - Make sure to refer to the cover page (page right before the sides- for any additional requests for the audition)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
5. Send everything (forms, and self-tape) in **ONE** email to overlordcastingcall@gmail.com
Audition videos should be sent via a link such as YouTube or Vimeo.
Please make sure to set the privacy settings so that the video(s) are **UNLISTED**.
Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**.
If you send us a private link we will be e-mailing you to change it to unlisted.
NOTE: DO NOT SEND WETRANSFER

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NO phone calls, please

SUBMISSION CHECKLIST

Talent Information Form

Parent/Guardian Consent form

A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

Your child's self-taped audition (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA

TALENT MUST RESIDE IN THE GREATER TORONTO AREA

OVERLORD AND THE UNDERWOODS

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age (only say your age if you are under 18 years of age. If you are 18 or older please DO NOT say your age), height (in inches and feet), location (please tell us your current location and your location for the foreseeable future)
- SONG- *We're seeking THREE teen boys to sing acapella for THE UNDERTONES (Connor is the head of this ACAPELLA GROUP)*
 - *If you are a member of an acapella group please sing a song that is no longer than 2 minutes (together as a group)*
 - *if you are not a member of an acapella group that is fine, please sing acapella solo*
- SIDES (below)

Note: All talent reading for 'CONNOR,' please read the lines for 'CONNOR' and sing the lines for 'THE UNDERTONES' in the sides (for the singing for THE UNDERTONES please make up your own tune)

NO phone calls, please!

6 INT. HIGH SCHOOL - BROOM CLOSET - MORNING 6
MS. PRESSBURGER, trapped in a large, glowing, energy cube, is being zapped by static sparks.
MS. PRESSBURGER
(muffled)
63 Hello? Hello-oooo? 63
(gets zapped)
64 Ooh, that tickles. 64
CUT BACK TO:
7 INT. HIGH SCHOOL - HALLWAY - MORNING 7
OVERLORD
65 Like you've never trapped a teacher in a nemesis cube before. Now, Weaver, take me to your nemesis. 65
(whispering)
66 I brought another cube. 66
WEAVER
67 Please go home. 67
Suddenly, five harmonious voices fill the hallway.

ANGLE ON: At the other end of the hall, THE UNDERTONES do a vocal warmup (with basic choreo). A small circle of kids watch.

START SC. 1 →

THE UNDERTONES
(singing a cappella)
68 C...E...G...C...What does it spell? 68
Undertones!

OVERLORD
69 Wow, they're terrible spellers. 69

Two kids (including a VERY TALL BOY) lift up a tiny kid, CONNOR. They sing:

THE UNDERTONES
70 Who is that, under there? / Who is what, under where? / Undertones. ← **END SC. 1** 70

WEAVER
70A Man, I miss this. 70A
Some scattered claps. Overlord eyes the tallest boy.
OVERLORD
71 There he is. That lanky nerdling will be a cinch to annihilate! 71

83 FLOWER
For a charity that helps three-legged
pets? Too seriously? Really, Tim?
Really?

84 TIM
(sighs)
Fine. How would you like me to "train"
for the "race"?

85 FLOWER
You can drop the air quotes, for
starters. Let's do some sprints!

He kisses her on the cheek and heads for the cooler.

86 TIM
I'll just grab a quick splash of-

87 FLOWER
Water's for wimps! Go go go!

He sprints off in no particular direction, a little scared.

9 INT. HIGH SCHOOL - CLASSROOM - DAY 9

It's the end of class. Weaver takes a deep breath and
approaches Connor. The Undertones wait by the door.

88 START Sc. 2 WEAVER
Hey, Connor...I noticed there's been
some friction between us lately and I
know kicking me out of the Undertones
wasn't personal, but-

89 CONNOR
Oh, IT. WAS. PERSONAL.
(turns to the Undertones)

90 Why don't we share that new song we've
been learning? Hit it, Undies!

91 THE UNDERTONES
Connnstaaant craaaaving...

92 CONNOR
(embarrassed)
The other one.

93 THE UNDERTONES
(singing)
*Used to be a firm believer, now we
know he's a deceiver, what's his name,
this low-achiever?*

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020		10
"Overthrowing the Undertones"		
94	WEAVER I see where this is going.	94
95	THE UNDERTONES (singing) Weaver, Weaver, Weaver, Weaver!	95
96	WEAVER Yup.	96
	A booming voice cuts them off.	
97	OVERLORD (O.S.) Cease!	97
	They all turn to find Overlord drinking a slushy with a straw.	
98	OVERLORD Connor the Tormentor. We meet at last.	98
99	CONNOR Oh, hey. You must be that second guidance counsellor we don't need.	99 *
100	OVERLORD So what if I am?	100
101	CONNOR Great mask, <i>Number Two</i> .	101
102	OVERLORD Don't you call me that.	102
103	CONNOR You look like a second-rate EDM DJ.	103
104	OVERLORD You're just saying letters at me. It's obviously a sun visor.	104
105	CONNOR Pretty sure my great-grandpa has the same one.	105
106	TALL KID Sick burn!	106
107	OVERLORD What? Sick what?	107
108	CONNOR Hey <i>Number Two</i> , you like pizza?	108

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020
 "Overthrowing the Undertones"

11

109 OVERLORD
 If properly blended, why? 109

110 CONNOR
 'Cuz you're a pizza burn on the roof
 of the world's mouth. 110

The Undertones oooh and aaaah.

111 OVERLORD
 I am-- you are-- I will not-- 111

112 CONNOR
 Go find some ice, Guidance, cause ya
 burned! 112

Connor high-fives the Undertones. Ovi's "eyes" narrow. We see digital teardrops form on the mask.

113 OVERLORD
 Oh no. Weaver, look away! 113

Overlord runs out, not wanting Weaver to see him cry.

114 WEAVER
 How could you be so mean? 114

115 CONNOR
 How could you rat me out to a
 teacher?! Not even a teacher, a
 substitute guidance counsellor! You,
 Weaver Underwood, are my sworn enemy.
 Or wait, even worse than that. You're
 my...uh...my- what's the word? 115

116 WEAVER
 (gulps, then)
 Nemesis? 116

117 CONNOR
 Nemesis! Thank you. That was bugging
 me. 117

← END Sc. 2

FADE OUT.

END OF ACT ONE

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020 20
 "Overthrowing the Undertones"

WEAVER
 202 Needs more salt. 202
 Connor scowls.

22 INT. HIGH SCHOOL - MUSIC ROOM - DAY (FLASHBACK) 22
 The Undertones sit in a circle. Tall Kid counts votes.

TALL KID
 203 The new head of the Undertones is - 203
 drumroll please -
 They do a drumroll using only their mouths.

TALL KID
 204 ...Connor! Congratulations- 204

CONNOR
 205 I move to kick Weaver out. Anyone 205
 oppose? No? Great. Motion PASSED.

23 INT. HIGH SCHOOL - MUSIC ROOM - BACK TO SCENE 23

CONNOR
 206 And you *still* didn't think it was 206
 personal! What's wrong with you?
 Bebe gets in between them.

BEBE
 207 Nothing's wrong with him! Weaver's a 207
 great person who can sometimes...
 maybe...be a little clueless. At
 times. All the times.

WEAVER
 (to Connor)
 208 We used to be friends. What did I do 208
 to upset you?

CONNOR
 209 If you don't know what you did, we 209
 were never friends in the first place.
 Weaver sighs, turns. Connor sees the square glowing in his bag.

CONNOR
 210 What's that? Looks important... 210

WEAVER
 211 Hmm? This? Nothing. Air freshener! 211
 Weaver reaches for the cube, but Connor dives and grabs it.

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020
 "Overthrowing the Undertones"

21

212 WEAVER Connor, don't! ← END Sc. 3 212

Connor tosses the square to Tall Guy, runs after it. Mid-air, it FLASHES and SPARKS, trapping The Undertones (except Bebe) in individual glowing energy cubes, their hair sticking up.

213 MS. PRESSBURGER (O.S.) You. 213

Ms. Pressburger enters, her hair slightly charred.

214 MS. PRESSBURGER You must be the one who pranked me. 214

215 BEBE It wasn't him! 215

216 MS. PRESSBURGER (to Bebe) Then you must be the one who- 216

217 WEAVER It was even less her. 217

218 MS. PRESSBURGER Enough! I will see you both in After School Contemplation. 218

219 (whispering) Detention. We just don't call it that. 219

Off Weaver, his day going from bad to worse.

FADE OUT.

END OF ACT TWO

32 INT. HIGH SCHOOL - CAFETERIA - DAY 32

Connor hesitantly steps into the cafeteria. Weaver, Overlord and Bebe jump up excitedly.

→
284 START Sc. 4 ALL Surprise!!! 284

Connor looks around, moved.

284A WEAVER I'm sorry I hurt your feelings all those years ago. I must have been daydreaming when I wrote your invitation. 284A

286 CONNOR No, I'm sorry I held a grudge for so long. I was new to the school, you were my only friend, then BAM you emotionally sucker punched me. 286

286A WEAVER ...accidentally... 286A

286B CONNOR Everyone laughed at me. It took me forever to make new friends. But this... this makes up for everything. 286B

286C WEAVER And don't forget the best part! 286C

Weaver presents him with a three-tier Pudgy the Snail cake.

287 CONNOR (visibly moved) Wow, Weaver, this cake is... 287

288 (looking closer) ...ice cream? Were you "daydreaming" when you chose this, too?! I'm 99.9% lactose intolerant, you monster! 288

289 WEAVER Oh, right. 289

290 CONNOR I will never forgive you. You will be my nemesis for *life*. 290

291 OVERLORD But you'll still let him back in the club, right? Wednesdays and Thursdays, was it? Four to six? 291

CONNOR



292

Never!

END Sc. 4

292

Ms. Pressburger storms in.

MS. PRESSBURGER

294

What is going on in here?! Weaver Underwood, I will see you in After School Contemplation every Wednesday and Thursday for the rest of term.

294

OVERLORD

295

Yessss!
(to Weaver)

295

296

I mean, sad.

296

Ms. Pressburger approaches Overlord, feeling the pashmina.

OVERLORD

297

Happy birthday!

297

He hands her the cake and hightails it out of there.

33

INT. UNDERWOOD HOUSE - LIVING ROOM - EVENING

33

Overlord and Weaver hang out on the couch.

OVERLORD

298

You did some fine work today, Weaver. I'd be proud of you if I cared.

298

WEAVER

299

What do you mean? After all that, Connor still doesn't like me.

299

OVERLORD

300

So? You have lots of friends. Bebe, R0-FL, those film club losers. You can't make everyone like you. Just erase Connor from your life.

300

WEAVER

301

Okay.

301

OVERLORD

302

And from corporeal existence.

302

WEAVER

303

Overlord!

303

A sweat-drenched Tim and Flower join them, wearing medals. Peyton follows, stained with orange drink, her ankle bandaged.