

\*\*\*TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA\*\*\*

\*\*\*ALL TALENT MUST RESIDE IN THE GREATER TORONTO AREA\*\*\*

**DEADLINE FOR SELF-TAPES:** Monday, March 1, 2021 @ 11:00 AM EST

**SEND SELF-TAPES DIRECTLY TO:** <u>overlordcastingcall@gmail.com</u>
Any questions can be sent to <u>overlordcastingcall@gmail.com</u>

READ ALL INSTRUCTIONS CAREFULLY BEFORE EMAILING

Your kid(s) do not need to email for permission to submit

#### In this audition Package:

Talent Information Consent form Tips for your self-tape Checklist Sides

NO phone calls, please

### **Talent Information**

Talent Full Name:
Email Address (if they have one):
Age:Date of Birth:Height (Feet & Inches):
Where do you reside in the Greater Toronto Area?
Citizenship:
Parent(s)/Guardian(s) Name(s):
Parent(s)/Guardian(s) Email(s):
Parent(s)/Guardian(s) Cell Number:
If they have an agent:
Agent Name:Agent Contact:
(If they have an agent, please allow them to submit your child's audition package
Parental/Guardian Consent Form
Parent/Guardian Name:
Parent/Guardian Email:
Parent/Guardian Telephone:
I consent to have my child/ward send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.
Full Name:
Electronic Signature:
Date:

# TIPS FOR SELF TAPES PLEASE READ CAREFULLY!!!

- **1.** Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera: have them state their NAME, age, HEIGHT, and **LOCATION** (City/Town/Region/in the Greater Toronto Area).
- 2. Zoom in so that your child is framed from the top of the head to the mid-chest area ONLY and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
- **3.** Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
- Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
- Remind your child to look natural, be energetic, have fun, and just be themselves!
- Make sure to refer to the cover page (page right before the sides- for any additional requests for the audition)
- **4.** Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
- **5.** Send everything (forms, and self-tape) in **ONE** email to <a href="mailto:overlordcastingcall@gmail.com">overlordcastingcall@gmail.com</a> Audition videos should be sent via a link such as <a href="mailto:YouTube or Vimeo">YouTube or Vimeo</a>. Please make sure to set the privacy settings so that the video(s) are **UNLISTED.**<a href="mailto:Auditions must not be made public">Auditions must also **NOT BE LISTED AS PRIVATE**</a>. If you send us a private link we will be e-mailing you to change it to unlisted.

  <a href="mailto:NOTE: DO NOT SEND WETRANSFER">NOTE: DO NOT SEND WETRANSFER</a>

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#### **SUBMISSION CHECKLIST**

_ Talent Information Form
_ Parent/Guardian Consent form
_A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)
_Your child's self-taped audition (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. <i>Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).</i> NOTE: DO NOT SEND WETRANSFER

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## **AUDITION/SELF-TAPE: COVER PAGE**

\*\*\*TALENT MUST ABLE TO LEGALLY WORK IN CANADA\*\*\*

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# OVERLORD AND THE UNDERWOODS

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

#### **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- SLATE: Name, age (only say your age if you are under 18 years of age. If you are 18 or older please DO NOT say your age), height (in inches and feet), location (please tell us your current location and your location for the foreseeable future)
- SONG- We're seeking THREE teen boys to sing acapella for THE UNDERTONES, please sing a song that is no longer than 2 minutes (together if possible).
- SIDES (below)

Note: All talent reading for 'TALL BOY/TALL KID/THE UNDERTONES' please read all the lines for 'THE UNDERTONES,' & 'TALL KID.'

With this script, it would be great to see all three of you together in this performing the scene together. Whenever you are singing in the sides, please sing together and make up your own tune with the lyrics in the script.

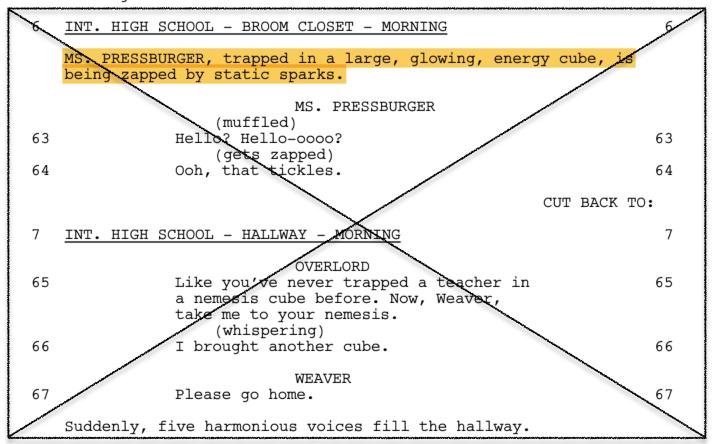
For Scene 2 and 4 when there are lines for TALL Kid please send us a take of each of you doing those lines with a reader.

Note: if it is not possible to be all together due to COVID we understand, and you can submit individually, but please in your slate mention you're a member of an acapella group

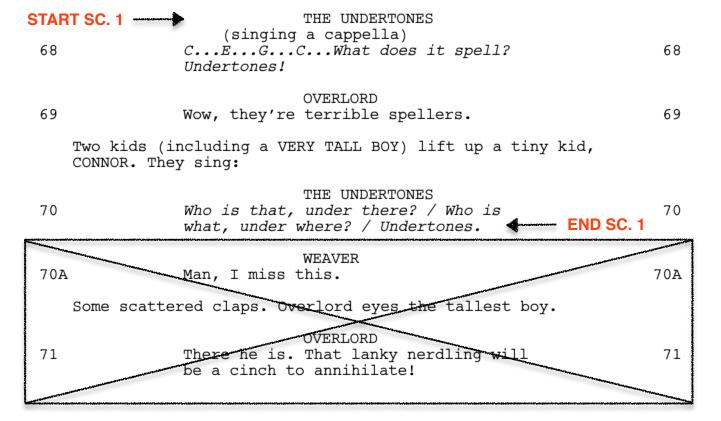
NO phone calls, please!

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020 "Overthrowing the Undertones"

7



ANGLE ON: At the other end of the hall, THE UNDERTONES do a vocal warmup (with basic choreo). A small circle of kids watch.



9

EP 102 OVERLORD & "Overthrowing the	THE UNDERWOODS - 09/01/2020 Undertones"	10	
94	WEAVER I see where this is going.	94	
	THE UNDERTONES		
95	(singing) Weaver, Weaver, Weaver!	95	
96	WEAVER Yup.	96	
A booming v	roice cuts them off.		
97	OVERLORD (O.S.) Cease!	97	
They all tu	rn to find Overlord drinking a slushy with a straw		
98	OVERLORD Connor the Tormentor. We meet at last.	98	
99	CONNOR Oh, hey. You must be that second guidance counsellor we don't need.	99 *	ć
100	OVERLORD So what if I am?	100	
101	CONNOR Great mask, <i>Number Two</i> .	101	
102	OVERLORD Don't you call me that.	102	
103	CONNOR You look like a second-rate EDM DJ.	103	
104	OVERLORD You're just saying letters at me. It's obviously a sun visor.	104	
105	CONNOR  Pretty sure my great-grandpa has the same one.	105	
106	TALL KID Sick burn!   END SC. 2	106	
107	OVERLORD  What? Sick what?	107	
108	CONNÖR Hey <i>Number Two</i> , you like pizza?	108	

START SC. 3 UNDERTONES

"Hey I just met you and this is crazy, 193 but here's my number, so call me-"

193

19

Weaver bursts in.

194	BEBE  "maybe"   END SC. 3	194
195	WEAVER How did you do it, Connor? How did you get me kicked out of film club?	185
196	BEBE He did?	196
197	WEAVER It's all I had left!	197
198	CONNOR On please. All I did was put up a sign. And you fell for it!	198
18 <u>INT. HIGH</u>	SCHOOL - A/V CLASSROOM - FLASHBACK	18
see Weaver	room, the club members look up from their film at the door. They wave enthysiastically as he couths "Connor!" and goes. FILM GIRL shakes her h	curses
199	FILM GIRL We artists are so temperamental	199
	SCHOOL - MUSIC ROOM - BACK TO SCENE	19
200	WEAVER  But why? Why have you suddenly turned on me?	200
201	CONNOR Suddenly? I've been at it for eons! You just never noticed!	201
20 <u>INT. SCHOO</u>	L - CLASSROOM - DAY (FLASHBACK)	20
He rests at He looks u an empty w	s at his desk, staring out the window, daydreams in elbow on his workbook and notices it's soaking p at the ceiling. Nothin'. Behind him, Connor he ater bottle, grinning maniacally. Weaver shrugs, and starts doodling on the wet paper.	g wet. olds
21 тут. всноо	L - CAFETERIA - DAY (FLASHBACK)	21
	ps out Weaver's bowl of chips for a bowl of pape aver eats one. Chews. Contemplates. Chews.	er

20

"Overthrowing the	undertones"	
202	WEAVER Needs more salt.	202
Connor scow	ds.	
22 INT. HIGH S	SCHOOL MUSIC ROOM - DAY (FLASHBACK)	22
The state of the s		22
The Underto	ones sit in a circle. Tall Kid counts votes.	
<b>START SC. 4</b>	TALL KID  The new head of the Undertones is - drumroll please -	203
They do a d	drumroll using only their mouths.	
204	TALL KIDConnor! Congratulations-	204
205	CONNOR I move to kick Weaver out. Anyone oppose? No? Great. Motion PASSED.  END SC. 4	205
23 INT. HIGH S	SCHOOL - MUSIC ROOM - BACK TO SCENE	2,3
206	CONNOR And you still didn't think it was personal! What's wrong with you?	206
Bebe gets i	n between them.	
207	BEBE Nothing's wrong with him! Weaver's a great person who can sometimes maybebe a little clueless At times. All the times.	207
208	WEAVER (to Connor) We used to be friends. What did I do to upset you?	208
209	CONNOR  If you don't know what you did, we were never friends in the first place.	209
Weaver sighs, turns. Connor sees the square glowing in his bag.		
210	CONNOR What's that? Looks important	210
211	WEAVER Hmm? This? Nothing. Air freshener!	211
Weaver reac	thes for the cube, but Connor dives and grabs it.	