

SELF-TAPE/ AUDITION PACKAGE



TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA
ALL TALENT MUST RESIDE IN THE GREATER TORONTO AREA

DEADLINE FOR SELF-TAPES: Monday, March 1, 2021 @ 11:00 AM EST

SEND SELF-TAPES DIRECTLY TO: overlordcastingcall@gmail.com

Any questions can be sent to overlordcastingcall@gmail.com

READ ALL INSTRUCTIONS CAREFULLY BEFORE EMAILING

Your kid(s) do not need to email for permission to submit

In this audition Package:

Talent Information

Consent form

Tips for your self-tape

Checklist

Sides

NO phone calls, please

Talent Information

Talent Full Name: _____

Email Address (if they have one): _____

Age: _____ Date of Birth: _____ Height (Feet & Inches): _____

Where do you reside in the Greater Toronto Area? _____

Citizenship: _____

Parent(s)/Guardian(s) Name(s): _____

Parent(s)/Guardian(s) Email(s): _____

Parent(s)/Guardian(s) Cell Number: _____

If they have an agent:

Agent Name: _____ Agent Contact: _____

(If they have an agent, please allow them to submit your child's audition package

Parental/Guardian Consent Form

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my child/ward _____ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: _____

Electronic Signature: _____

Date: _____

TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera: have them state their NAME, age, HEIGHT, and **LOCATION** (*City/Town/Region/in the Greater Toronto Area*).
2. Zoom in so that your child is framed from the top of the head to the mid-chest area **ONLY** and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
 - Remind your child to look natural, be energetic, have fun, and just be themselves!
 - Make sure to refer to the cover page (page right before the sides- for any additional requests for the audition)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
5. Send everything (forms, and self-tape) in **ONE** email to overlordcastingcall@gmail.com
Audition videos should be sent via a link such as YouTube or Vimeo.
Please make sure to set the privacy settings so that the video(s) are **UNLISTED**.
Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**.
If you send us a private link we will be e-mailing you to change it to unlisted.
NOTE: DO NOT SEND WETRANSFER

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NO phone calls, please

SUBMISSION CHECKLIST

Talent Information Form

Parent/Guardian Consent form

A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

Your child's self-taped audition (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA

TALENT MUST RESIDE IN THE GREATER TORONTO AREA

OVERLORD AND THE UNDERWOODS

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age (only say your age if you are under 18 years of age. If you are 18 or older please DO NOT say your age), height (in inches and feet), location (please tell us your current location and your location for the foreseeable future)
- SONG- *We're seeking THREE teen boys to sing acapella for THE UNDERTONES, please sing a song that is no longer than 2 minutes (together if possible).*
- SIDES (below)
Note: All talent reading for 'TALL BOY/TALL KID/THE UNDERTONES' please read all the lines for 'THE UNDERTONES,' & 'TALL KID.'

With this script, it would be great to see all three of you together in this performing the scene together. Whenever you are singing in the sides, please sing together and make up your own tune with the lyrics in the script.

For Scene 2 and 4 when there are lines for TALL Kid please send us a take of each of you doing those lines with a reader.

Note: if it is not possible to be all together due to COVID we understand, and you can submit individually, but please in your slate mention you're a member of an acapella group

NO phone calls, please!

EP 102 OVERLORD & THE UNDERWOODS - 09/01/2020
 "Overthrowing the Undertones"

7

6	<u>INT. HIGH SCHOOL - BROOM CLOSET - MORNING</u>	6
	MS. PRESSBURGER, trapped in a large, glowing, energy cube, is being zapped by static sparks.	
	MS. PRESSBURGER (muffled)	
63	Hello? Hello-oooo?	63
	(gets zapped)	
64	Ooh, that tickles.	64
	CUT BACK TO:	
7	<u>INT. HIGH SCHOOL - HALLWAY - MORNING</u>	7
	OVERLORD	
65	Like you've never trapped a teacher in a nemesis cube before. Now, Weaver, take me to your nemesis.	65
	(whispering)	
66	I brought another cube.	66
	WEAVER	
67	Please go home.	67
	Suddenly, five harmonious voices fill the hallway.	

ANGLE ON: At the other end of the hall, THE UNDERTONES do a vocal warmup (with basic choreo). A small circle of kids watch.

START SC. 1 →

	THE UNDERTONES (singing a cappella)	
68	<i>C...E...G...C...What does it spell? Undertones!</i>	68
	OVERLORD	
69	Wow, they're terrible spellers.	69

Two kids (including a VERY TALL BOY) lift up a tiny kid, CONNOR. They sing:

	THE UNDERTONES	
70	<i>Who is that, under there? / Who is what, under where? / Undertones.</i>	70

← **END SC. 1**

	WEAVER	
70A	Man, I miss this.	70A
	Some scattered claps. Overlord eyes the tallest boy.	
	OVERLORD	
71	There he is. That lanky nerdling will be a cinch to annihilate!	71

83	FLOWER For a charity that helps three-legged pets? Too seriously? Really, Tim? Really?	83
84	TIM (sighs) Fine. How would you like me to "train" for the "race"?	84
85	FLOWER You can drop the air quotes, for starters. Let's do some sprints! He kisses her on the cheek and heads for the cooler.	85
86	TIM I'll just grab a quick splash of-	86
87	FLOWER Water's for wimps! Go go go! He sprints off in no particular direction, a little scared.	87
9	<u>INT. HIGH SCHOOL - CLASSROOM - DAY</u>	9
	It's the end of class. Weaver takes a deep breath and approaches Connor. The Undertones wait by the door.	
88	WEAVER Hey, Connor...I noticed there's been some friction between us lately and I know kicking me out of the Undertones wasn't personal, but-	88
89	CONNOR Oh, IT. WAS. PERSONAL. (turns to the Undertones)	89
90	START → Why don't we share that new song we've SC. 2 been learning? Hit it, Undies!	90
91	THE UNDERTONES <i>Connnstaaant craaaaving...</i>	91
92	CONNOR (embarrassed) The other one.	92
93	THE UNDERTONES (singing) <i>Used to be a firm believer, now we know he's a deceiver, what's his name, this low-achiever?</i>	93

WEAVER
94 I see where this is going. 94

THE UNDERTONES
(singing)
95 *Weaver, Weaver, Weaver, Weaver!* 95

WEAVER
96 Yup. 96

A booming voice cuts them off.

OVERLORD (O.S.)
97 Cease! 97

They all turn to find Overlord drinking a slushy with a straw.

OVERLORD
98 Connor the Tormentor. We meet at last. 98

CONNOR
99 Oh, hey. You must be that second guidance counsellor we don't need. 99 *

OVERLORD
100 So what if I am? 100

CONNOR
101 Great mask, *Number Two*. 101

OVERLORD
102 Don't you call me that. 102

CONNOR
103 You look like a second-rate EDM DJ. 103

OVERLORD
104 You're just saying letters at me. It's obviously a sun visor. 104

CONNOR
105 Pretty sure my great-grandpa has the same one. 105

TALL KID
106 Sick burn! 106 ← END SC. 2

OVERLORD
107 What? Sick what? 107

CONNOR
108 Hey *Number Two*, you like pizza? 108

START SC. 3 →

UNDERTONES

193 "Hey I just met you and this is crazy,
but here's my number, so call me-" 193

Weaver bursts in.

BEBE

194 "...maybe..." ← **END SC. 3** 194

WEAVER

195 How did you do it, Connor? How did you
get me kicked out of film club? 195

BEBE

196 He did? 196

WEAVER

197 It's all I had left! 197

CONNOR

198 Oh please. All I did was put up a
sign. And you fell for it! 198

18 INT. HIGH SCHOOL - A/V CLASSROOM - FLASHBACK 18

Inside the room, the club members look up from their film and see Weaver at the door. They wave enthusiastically as he curses the sky, mouths "Connor!" and goes. FILM GIRL shakes her head.

FILM GIRL

199 We artists are so temperamental... 199

19 INT. HIGH SCHOOL - MUSIC ROOM - BACK TO SCENE 19

WEAVER

200 But why? Why have you suddenly turned
on me? 200

CONNOR

201 Suddenly? I've been at it for eons!
You just never noticed! 201

20 INT. SCHOOL - CLASSROOM - DAY (FLASHBACK) 20

Weaver sits at his desk, staring out the window, daydreaming. He rests an elbow on his workbook and notices it's soaking wet. He looks up at the ceiling. Nothin'. Behind him, Connor holds an empty water bottle, grinning maniacally. Weaver shrugs, unfazed, and starts doodling on the wet paper.

21 INT. SCHOOL - CAFETERIA - DAY (FLASHBACK) 21

Connor swaps out Weaver's bowl of chips for a bowl of paper scraps. Weaver eats one. Chews. Contemplates. Chews.

202	WEAVER Needs more salt.	202
	Connor scowls.	
22	<u>INT. HIGH SCHOOL - MUSIC ROOM - DAY (FLASHBACK)</u>	22
	The Undertones sit in a circle. Tall Kid counts votes.	

START SC. 4 →

203	TALL KID The new head of the Undertones is - drumroll please -	203
-----	--	-----

They do a drumroll using only their mouths.

204	TALL KID ...Connor! Congratulations-	204
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205	CONNOR I move to kick Weaver out. Anyone oppose? No? Great. Motion PASSED.	205
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← **END SC. 4**

23	<u>INT. HIGH SCHOOL - MUSIC ROOM - BACK TO SCENE</u>	23
206	CONNOR And you <i>still</i> didn't think it was personal! What's wrong with you?	206
	Bebe gets in between them.	
207	BEBE Nothing's wrong with him! Weaver's a great person who can sometimes... maybe...be a little clueless. At times. All the times.	207
208	WEAVER (to Connor) We used to be friends. What did I do to upset you?	208
209	CONNOR If you don't know what you did, we were never friends in the first place.	209
	Weaver sighs, turns. Connor sees the square glowing in his bag.	
210	CONNOR What's that? Looks important...	210
211	WEAVER Hmm? This? Nothing. Air freshener!	211
	Weaver reaches for the cube, but Connor dives and grabs it.	