

SELF-TAPE/ AUDITION PACKAGE

RUN THE BURBS

In this audition Package:

Talent Information
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Cover Page
Sides (Audition Material)

NO phone calls, please.

Talent Information

Talent Full Name: _____

Email Address (if they have one): _____

Age: _____ Date of Birth: _____ Height (Feet & Inches): _____

Where do they reside (please make sure to list the city, town, region, & country they reside in?) _____

Citizenship: _____

Parent(s)/Guardian(s) Name(s): _____

Parent(s)/Guardian(s) Email(s): _____

Parent(s)/Guardian(s) Cell Number(s): _____

If they have an agent:

Agent Name: _____ Agent Contact: _____

(If they have an agent, please allow them to submit your child's audition package

Parental/Guardian Consent Form

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my child/ward _____ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my son/daughter/ward to any requested additional casting sessions, as needed.

Full Name: _____

Electronic Signature: _____

Date: _____

TIPS FOR SELF-TAPES

PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera (more information on what we need for your slate below on the cover page before the sides)
2. Zoom in so that your child is framed from the top of the head to the mid-chest area ONLY and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
 - Remind your child to look natural, be energetic, have fun, and just be themselves!
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.
5. Send everything (forms and self-tape) in **ONE** email to runtheburbscasting@gmail.com
Audition videos should be sent via a link such as YouTube or Vimeo.
Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public*. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link, we will be e-mailing you to change it to unlisted.

NOTE: DO NOT SEND A WETRANSFER

SEND SELF-TAPES DIRECTLY TO: runtheburbscasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

Parents do not need to email for permission for your kid to submit!

NO phone calls, please.

SUBMISSION CHECKLIST

__ Talent Information Form

__ Parent/Guardian Consent form

__ A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

__ Your child's self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details) (The tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

*****TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA*****

RUN THE BURBS **Season 1**

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

Option: This role will be under a 3-year option

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age (only say your age if you are under 18 years old, if you are 18 years old or older DO NOT say your age), height (inches and feet), and location (please tell us your current location, and your location for the foreseeable future)
- SIDES (below)

NO phone calls, please!

INT. KITCHEN - MORNING

KHIA (13) walks in and sits at the counter while CAMILLE (Khia's mom), prepares breakfast.

START Sc. 1

CAMILLE
Morning baby girl.

KHIA
(sleepy)
Morning.

CAMILLE
Are you excited?

KHIA
Ya it smells good.

CAMILLE
These dosas smell amazing, but
that's not what I'm talking about.

KHIA
What, the mall?

CAMILLE
Yes the mall! Isn't Mannix going?

KHIA
Mom!

CAMILLE
What?

KHIA
Don't make it weird.

CAMILLE
What's weird?

KHIA
It's just the mall with some
friends.

CAMILLE
It's never just the mall when
there is a crush involved.

KHIA
I don't even know if she likes me.

CAMILLE
So? You want to know how your dad
asked me out the first time?

(CONTINUED)

CONTINUED:

Khia has heard this story a thousand times.

KHIA

Dad ran into a door at a party
cause he got distracted by "his
jam" coming on.

CAMILLE

Kiss From A Rose. Timeless.

KHIA

And when his nose started bleeding
you led him to the bathroom and he
asked you out.

CAMILLE

Exactly.

KHIA

So I should wait until Mannix gets
hurt?

CAMILLE

I could lay some traps for you to
speed things up if you like. Kevin
McCallister style.

KHIA

We're not Home Aloneing Mannix!

CAMILLE

Okay, your call.

KHIA

I'm just gonna play it by ear.

CAMILLE

I like it. Solid plan.

Khia won't admit that she likes these talks.

KHIA

Those dosas really do smell
amazing. Could you teach me to
make them some time?

CAMILLE

Of course.

KHIA

Thanks mom.

END OF SCENE

←
END Sc. 1

INT. LIVING ROOM - EVENING

KHIA (13) is on her phone while the TV is on.

LEO (7), her little brother, sets down a bowl of popcorn then walks away. He returns with a platter containing at least ten dipping sauces and multiple bowls of spices.

START Sc. 2

KHIA
What are you doing?

LEO
I made popcorn. You want some?

KHIA
What's with the sauces?

LEO
I'm just testing out some
flavours. You want some?

KHIA
Ya, I'm more of a classic popcorn
and butter sorta girl.

LEO
Ya, but at Tommy's house they have
dill pickle popcorn shakers.

KHIA
That sounds disgusting.

LEO
Oh, it was gross, but it got me
thinking. Mom has way better
flavours here.

Khia looks back at the kitchen. It's a disaster. Leo has every sauce and spice out on the counter.

KHIA
You destroyed the kitchen! Dad's
gonna freak!

LEO
Dad's gonna be proud when we
figure out the best popcorn
flavour combination the world has
ever seen!

KHIA
He does loves sauces.

(CONTINUED)

CONTINUED:

LEO
Exactly. Now do you want in on
this, or not?

KHIA
(interested)
Is that coconut chutney?

LEO
Ya.

KHIA
Okay, I'm in.



END Sc. 2

END OF SCENE