

BOLLY UP

SELF-TAPE/ AUDITION PACKAGE

Talent Information

Talent Full Name: _____

Email Address to reach Talent: _____

Age: _____ Date of Birth: _____ Height (Feet & Inches): _____

Where do they reside (please make sure to list the city, town, region, & country they reside in? _____

Citizenship: _____

Parent(s)/Guardian(s) Name(s): _____

Parent(s)/Guardian(s) Email(s): _____

Parent(s)/Guardian(s) Cell Number(s): _____

If they have an agent:

Agent Name: _____ Agent Contact: _____

(If they have an agent, please allow them to submit your child's audition package)

Parental/Guardian Consent

Parent/Guardian Name(s): _____

Parent/Guardian Email(s): _____

Parent/Guardian Cell Number(s): _____

I consent to have my child/ward _____ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name: _____

Electronic Signature: _____ Date: _____

TIPS FOR SELF-TAPES

PLEASE READ CAREFULLY

1. Frame your child (the talent) from head to toe. Start off with a brief introduction (slate) looking into the camera (more information on what we need for your slate below on the cover page before the sides)
2. Zoom in so that your child is framed from the top of the head to the mid-chest area **ONLY** and keep that frame for all the scenes. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! The scene(s) are attached at the bottom of this audition package.
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role your child is auditioning for)
 - Remind your child to look natural, be energetic, have fun, and just be themselves!
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene. ***BE SURE TO INCLUDE THE DANCE AND SINGING PORTION OF THE AUDITION TOO, details on the cover page below***
5. Send everything (forms, and self-tape, singing, and dance audition) in **ONE** email to bollyupcasting@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public.* Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: bollyupcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit your child.

SUBMISSION CHECKLIST

☐ Talent Information Form

☐ Parent/Guardian Consent form

☐ A recent photo of your child (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! (No sunglasses and no filters, please)

☐ Your child's self-taped audition. Sides for self-tape are on the last page. **Please make sure to read the cover page that comes before the sides for any other details.**

(The tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: DO NOT SEND WETRANSFER

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AUDITION INSTRUCTIONS PAGE

****TALENT MUST RESIDE IN CANADA OR THE USA***
****TALENT WILL HAVE TO BE FULLY VACCINATED****

BOLLY UP

NOTE: Due to COVID-19 we are only collecting self-tapes for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE

- **SLATE:** In **ONE take** please tell us your NAME, AGE, HEIGHT (feet & inches), and LOCATION.
 - IF you are 11 years old, in your slate please tell us your D.O.B. so we are aware of when you turn 12
- **SIDES:** The sides are attached. Please include **ONE take** of the sides.
- **SINGING:** Please sing 36 bars of your favorite upbeat pop song!
Be sure the song shows off your vocal range!
- **DANCE:** We have included a short dance clip below for the talent to learn. Perform a **1-minute cut** of the dance, and be sure to HAVE FUN!

LINK: [Dance Audition Materials](https://larissamair.auditionservices.com/enhanced/#/867219/details?aID=20908465)

IF the above hyperlink is not working for you, here is the LINK you can put into your browser:
<https://larissamair.auditionservices.com/enhanced/#/867219/details?aID=20908465>

The SONG in the dance clip is 'Dhoom Machale' by Sunidhi Chauhan

BOLLY UP

NISHA KAPOOR SIDES

NISHA, a talented Bollywood dancer, has recently had her life turned upside down. Her parents split up and her mom, to whom she is very close, had to move back to India to care of her ailing parents. **NISHA'S** dad quit his job and opened a vegetarian restaurant, in the nearby city of Piedmont. **NISHA** had to move from her comfortable house, where she had her own room, to a small apartment in the gritty city where she has to share a room with her annoying little brother, Amit. Worst of all, her dad can no longer afford to send her to Bollywood dance classes. It's a tough situation for **NISHA** but instead of wallowing in self-pity, she picks herself up, teaming with a new neighbor friend named Jasmine and forming her own Bollywood dance team, The Bolly Five. Now **NISHA** is full of energy, hope and excitement ... although she IS a bit nervous about being a dance captain for the first time.

INT. NISHA BEDROOM - DAY

A nervous **NISHA** faces a poster of Kajol, a Bollywood star.

START SC. 1



NISHA

Almost Bolly Five time, Kajol. I've never been a captain before. What if I choke? Bet you never worry about stuff like this. WWKD ... What Would Kajol Do?
(notices Kajol's trademark unibrow)
Look like Kajol, be like Kajol...

She reaches for a black marker and stands in front of a mirror. **NISHA** paints in a thin unibrow, just like Kajol's.

NISHA

Not bad. I'm feeling your power already, Kaj! Brow-pow!

JASMINE (O.S.)

Hey **NISHA**, Ready for practice?

NISHA turns, startled, accidentally colouring in a big blotch of black ink between her brows as she sees **JASMINE** climbing through the window via the fire escape.

NISHA

Aaaah! Jas! You spooked me!
(annoyed)
Dude! I thought we had a knock-on-the-window system? You gotta respect the system!

JASMINE

Sorry, my bad. Whoa, girl! What'd you to do your eyebrows?

NISHA

I'm channeling my inner Kajol. She's my idol! My Bolly guru!

JASMINE

Well, I think you've got guru goo on your face.

NISHA

Huh? I look dope, don't I?
(checks mirror, shocked)
Aaaah! I don't look dope ... I look like a spider's napping on my face!

She checks the marker in her hand, reading "PERMANENT" on it.

NISHA

Aaaah! Permanent marker! No one's gonna take me seriously as captain with a skid mark on my face! We gotta cancel practice!

JASMINE

Chill! You know what gets rid of permanent marker? Wet wipes!

She pulls out some wet wipes.

NISHA

Wet wipes? I'm not trying to kill germs ... I just want my face back!

JASMINE

Trust me. I've got the magic.

NISHA

I don't believe in magic!

JASMINE

(wipes off splotch)
All done!

NISHA

(checks mirror)
Wow, Jas ... you ARE magic. More magic than that evil marker!

JASMINE

Cool. Ready for practice, captain?

NISHA

Ready! Two brow **NISHA** is back!

She gets a phone notification, which says, "NEW TREND!".

NISHA

Hold up! There's actually a new trend called Kajol-ing! Where's my marker? You got my marker?!

← **END SC. 1**

She triumphantly holds up the found marker as Jasmine SIGHS.