

# CONFIDENTIAL ICE SKATING PROJECT

# ALINA

## SELF-TAPE/ AUDITION PACKAGE

### Talent Information

Talent Full Name: \_\_\_\_\_

Email Address to reach Talent: \_\_\_\_\_

Height (Feet & Inches): \_\_\_\_\_

Where do they reside (please make sure to list the city, town, region, & country they reside in)? \_\_\_\_\_

Citizenship: \_\_\_\_\_

#### **If they have an agent:**

Agent Name: \_\_\_\_\_

Agent Email: \_\_\_\_\_

Agent Phone: \_\_\_\_\_

**(If they have an agent, please allow them to submit the talents audition package)**

### Parental/Guardian Consent

*(if talent are 18+ please skip filling out Parental/Guardian Consent- it is only for talent under 18)*

Parent(s)/Guardian(s) Name(s): \_\_\_\_\_

Parent(s)/Guardian(s) Email(s): \_\_\_\_\_

Parent(s)/Guardian(s) Cell Number(s): \_\_\_\_\_

\_\_\_\_\_

I consent to have my child/ward \_\_\_\_\_ send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# **TIPS FOR SELF-TAPES**

Please read carefully

1. Frame the talent from head to toe. Start off with a brief introduction (slate) looking into the camera (more information on what we need for your slate below on the cover page before the sides)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY and keep that frame for all the scenes. There should be little to no space over the top of the talent's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear the talent.
3. Have the talent do the scene(s). The scene(s) are attached at the bottom of this audition package.
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role the talent are auditioning for)
  - Remind the talent to look natural, be energetic, have fun, and just be themselves!
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take of each scene.

**\*BE SURE TO INCLUDE THE ICE SKATING FOOTAGE\***

**\*If Talent dance, rollerblade, or rollerskate well, please also include any additional footage.**

**All details can be found on the cover page below**

5. Send everything (forms, self-tape, ice skating footage) in **ONE** email to:

**[iceskatingcasting@gmail.com](mailto:iceskatingcasting@gmail.com)**

- Audition videos should be sent via a link such as YouTube or Vimeo.
- Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public.* Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

***NOTE: DO NOT SEND via WETRANSFER***

**SEND SELF-TAPES DIRECTLY TO: [iceskatingcasting@gmail.com](mailto:iceskatingcasting@gmail.com)**

## **SUBMISSION CHECKLIST**

Talent Information Form

Parent/Guardian Consent form (only if talent are under 18)

A recent photo of the talent (we need to see their face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like the talent and they are the only ones in the photo! (No sunglasses and no filters, please)

The talents self-taped audition. Sides for self-tape are on the last pages.

**Please make sure to read the cover page that comes before the sides for any other details.**

(The tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

*NOTE: DO NOT SEND WETRANSFER*

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**SEND SELF-TAPES DIRECTLY TO:** [iceskatingcasting@gmail.com](mailto:iceskatingcasting@gmail.com)

**PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.**

# AUDITION INSTRUCTIONS PAGE

**\*TALENT MUST RESIDE IN CANADA OR THE USA\***

**\*\*TALENT AND ON SET GUARDIAN MUST BE FULLY VACCINATED\*\***

NOTE: Due to COVID-19 we are only collecting self-tapes for this project. Please stay safe!

## CONFIDENTIAL ICE SKATING PROJECT

### AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE

- **SLATE:** In **ONE take** please tell us your NAME, AGE, HEIGHT (feet & inches), and LOCATION. (Please also mention your experience with ice skating, and if you have any additional experience dancing or rollerblading)
- **SIDES:** The sides are attached. Please include **ONE take** of the sides. (This video should be separate from your slate.)
- **SKATING FOOTAGE:** Please include recent ice skating footage.
- **DANCE/ ROLLERBLADING FOOTAGE:** If you dance/ roller-skate/ blade, please include any additional footage you may have. (This is not a requirement for submission, but it would be great to see)

NATASHA (CONT'D)

Bryce I'm sorry, I know how much you wanted the role, but--

BRYCE

Whatever. Once again, they picked the girl that has everything.

Bryce skates to the exit trying to swallow his frustration, Jonathan clocks him and furrows his brow, concerned. Natasha is swarmed by hugs and compliments from the other skaters. She gets a message on her phone, and reaches into her training jersey to check it, it's from her MOM: "Congrats Black Swan! We're so proud!" Natasha smiles.

6

INT. SHOPPING MALL - ICE RINK - RENTAL COUNTER - LATER

6

Sr. Antonio is standing behind the skate rental counter polishing blades. Alina enters with a smile plastered on her face. She pulls Sr. Antonio out of the counter and inserts herself. She starts polishing the blades.

**START**  
**SC.1**



ALINA

Hiiiiii Mr. Antoniooooo. Here let me do this for you... just rest and enjoy your beautiful afternoon!

SR. ANTONIO

Alina, what do you want?

ALINA

(blurts it out)

You were a coach in Mexico right? Do you still have your credentials?

SR. ANTONIO

Yes, but, it's been a really long time since I've coached--

ALINA

Perfect! I don't need a coach, just a signature! Can you sign me up for the Junior's Cup in Mexico?

SR. ANTONIO

The Golden Blades Cup? That's a high level competition. And you're not ready Alina, not with such short notice.

ALINA

(teeth clenched)

You gotta start somewhere right?

(MORE)

ALINA (CONT'D)

Also, the HPWSS is scouting Latam talent, and I know it's a looong shot and all, but its always been my dream and--

SR. ANTONIO

Alina, no. You've never competed before. You'll need choreography, music, an outfit, lots of coaching.

ALINA

--Sr. Antonio, pleaaaase!

SR. ANTONIO

Why do you want to skate this particular competition so badly?

ALINA

..Natasha is going to there and it could be my only chance to meet her...

SR. ANTONIO

Natasha? The video girl?

He sighs and shakes his head.

ALINA

She's actually the top skater in her age group right now--

SR. ANTONIO

Alina, I really want to help you, but I can't do it. Not like this.

← END SC.1

Sr. Antonio takes over the ice blades again and Alina exits, her heart broken and dreams shattered!

7 INT. SHOPPING MALL - HALLWAYS - CONTINUOUS 7

Alina walks down the hallways deep in thought. The mall is PACKED. Many stores have signs advertising FATHER'S DAY sales. Families mingle about holding hands and carrying bags. Alina heads inside a brightly lit corner store.

8 INT. SHOPPING MALL - BIKINI STORE - CONTINUOUS 8

Alina enters and greets her mom MARIANA (30s), vibrant and a bit frazzled, who is working the store. They're surrounded by colorful bikinis, speedoes and board shorts of all shapes and sizes. Brazilian music plays. Mariana notices Alina is down.

NATASHA  
How?

BRYCE  
My single dad has to work really hard to pay for HPWSS and I always have to prove that it's worth it, or he'll stop. He doesn't get it. I'm no one in this sport. And, it's already a given you're going to skate Worlds, Natasha.

NATASHA  
Nothing's a given Bryce. One bad competition can swing the judges for years.

BRYCE  
I'm just done busting my butt for nothing. We're the two top skaters at HPWSS. But I'll always be in your shadow no matter how good I am.

NATASHA  
Bryce...

Bryce storms off and we're OFF Natasha - shaken. She stands with her back to the wall.

Alina comes around the corner. Unaware of the drama that just transpired, she brightens up when she sees Natasha. This is her chance! She's longed so much for this! She dashes towards her.

START SC.  
2



ALINA  
(motor-mouthing)  
NATASHA! I'm Alina! You're like... my idol! Like, you've been my skating teacher. I learned to skate by watching your videos!

NATASHA  
Hey, Alina, right? I'm, uh--

Natasha sighs, clearly shaken and not in the mood to chat.

ALINA  
(interrupting)  
I want to be a pro ice skater, like you! Can you give me some tips? I'm going to compete tomorrow, and I learned some of the moves from you, and, how do you do the flutz--

NATASHA

(annoyed)

Alina, if I were you I would just quit while there's still time. This sport is not for everyone.

ALINA

--I'm willing to do whatever it takes--

NATASHA

--And it's lonely too. And everyone's a jerk. You have to be perfect all the time... and trust me, you don't want any of this. Now, excuse me. Good day.

Natasha exits leaving Alina alone. Sr. Antonio approaches. He puts his hand on her shoulder.

SR. ANTONIO

I gather that didn't go as well as you expected?

ALINA

(totally devastated)

... You know I really came here because of HER. I thought she would be cool. But she's a cold stuck up diva.

SR. ANTONIO

Sometimes the people we look up to are just... people. You might have come for her, but now you are here to skate for yourself. Focus Alina.

END SC.

← 2

OFF Alina, double-whammy heart break.

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EXT. MEXICO JUNIOR'S CUP ARENA - ICE RINK - NIGHT

26

Alina stands alone in front of ice rink. It's empty, majestic, totally silent. She breathes in the cold air and closes her eyes. Beat. She calls Leo on her phone.

ALINA

Hey you.

ON THE SCREEN Leo is playing video games with Gus and Juju.

LEO

Hey you.



NATASHA

I know you know my role by heart. I  
saw you practicing incessantly.  
It's yours now.

Shocked, he grabs the cloak. What is happening? Why is she doing this? But there is no time to think. Their musical cue is dangerously approaching. Thinking fast, Bryce slips on the cloak and takes Natasha's place at the front. Natasha runs off the stage covering her face! Olga and Ludmila try to stop her. But Natasha evades them and runs off.

THE SHOWCASE BEGINS. Bryce takes Natasha's place and skates beautifully and flawlessly like a star. He SHINES! The audience is a sea of happy faces, unaware of what happened.

From the sidelines, we're OFF Alina - in utter shock.

29

INT. MEXICO JUNIOR'S CUP ARENA - HALLWAYS - CONTINUOUS 29

Natasha hides in a corner, covering her face, hiding her tears. Suddenly she feels a hand on her shoulder. It's Alina.

**START SC.**  
**3**



ALINA

Hey, are you okay? Do you want to  
be alone?

NATASHA

No, it's okay...  
(beat)  
I'm going to be in so much trouble,  
you know?

ALINA

Why did you walk away from your  
showcase?

NATASHA

I really dunno. It didn't feel  
right.  
(then)  
Hey I'm sorry I was such a jerk to  
you yesterday.

ALINA

You're forgiven, I'm sure you had a  
lot on your mind. I can only  
imagine the pressure you feel.

Natasha considers, Alina's words are resonating deeply. Beat.

NATASHA

Hey, I saw you skating last night.

ALINA

Oh no! I know I totally suck.

NATASHA

No you don't. You just need a little training. Ok, maybe a lot of training.

(both girls laugh)

But, you were so happy out there. And your skating is fun, contagious, inspiring! It's like... you come ALIVE on the rink.

NATASHA (CONT'D)

Can I tell you a secret?

ALINA

Of course, cross my heart.

NATASHA

I'm not sure I love this anymore.

ALINA

No, don't say that. Yesterday, I wanted to tell you so badly that you're the reason I've made it all the way out here. I spent the last two years trying to skate and be just like you.

The LOUDPSEAKER jolts them.

LOUDSPEAKER (O.S.)

Calling to the stage: ALINA SANTANA from Brazil!

NATASHA

...I think that's you.

ALINA

Oh ice cracks. It is.

NATASHA

Hey, Alina. Don't be me. Be you.

She puts her hand over her heart.

NATASHA (CONT'D)

You have the spark inside you.

And with those very familiar words echoing loudly inside her, Alina takes a deep breath and heads to the rink.

← END SC.3