

POPULARITY PAPERS

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Height (Feet & Inches):

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

Only fill this part out if you are under 18 years of age

Age: Date of Birth:

Parent(s)/Guardian(s) Name(s):

Parent(s)/Guardian(s) Email(s):

Parent(s)/Guardian(s) Cell Number(s):

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

Parental/Guardian Consent (if talent is under 18 years of age)

Parent/Guardian Name(s):

Parent/Guardian Email(s):

Parent/Guardian Cell Number(s):

I consent to have my child/ward send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name:

Electronic Signature: _____ Date:

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TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to:
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: popularitypaperscasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS,
you do not need permission to submit your child.

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SUBMISSION CHECKLIST

__ Talent Information Form

__ Parent/Guardian Consent Form (if talent is under the age of 18)

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc.
Please set the privacy setting so that the video is UNLISTED.
- Auditions **MUST NOT** be PUBLIC or PRIVATE).

NOTE: DO NOT SEND WETRANSFER

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PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE FULLY VACCINATED BY SHOOT

FOR TALENT THAT RESIDE IN THE USA- TALENT & GUARDIAN
MUST HAVE A VALID PASSPORT

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NOTE: Due to COVID-19 we are only collecting self-tape for this project.
Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age, height (in inches & feet), location (we must be made aware of the city/town, Country you reside in).
 - Please let us know how you relate to the character! Keep this to under 1 minute
- SIDES (below)- Please do a self-tape with the sides below!

NO phone calls, please!

SCENE 1EXT. SCHOOL - CONTINUOUS

PAN UP to REVEAL: LYDIA GOLDBLATT (13, star of her own life/movie) and JULIE GRAHAM-CHANG (12 and a half years old, short, uncomfortable always) mid-yawn. They both carry TABLETS with the animated feet still freeze-framed on the screen. They turn them off and put them in their bags.

—————→
START

LYDIA

Today, Julie, today we make a statement!

Lydia notices Julie now scratching around her neck.

LYDIA (CONT'D)

Wait. Are you breaking out in hives again?

JULIE

I'm sorry! I can't control my body's stress induced release of histamine. And my Dads say that's just who I am, soooo

LYDIA

But you *can* control what you're wearing right?

Lydia looks Julie up and down.

LYDIA (CONT'D)

You're wearing the same thing you always wear.

Julie cringes.

JULIE

That's not totally true! I think one of my socks might be inside out?

LYDIA

Jules! I thought we agreed to change our looks up for the experiment? I almost wore pleather! Pleather Julie!!

JULIE

I know! I... forgot. In my defense, I've been wearing the same thing since fifth grade.

(MORE)

JULIE (CONT'D)

My closet looks like Batman's if he were a teenage girl.

LYDIA

(sympathetic)

Aren't you tired of being at the bottom of the popular food chain?

JULIE

I'm tired of the word "popular" existing!

LYDIA

Same! And you know as well as I do, in order to destroy something you must first *understand* it, padawan.

Julie can't argue. She sighs.

JULIE

I guess you're right.

LYDIA

Of course I'm right. I called you padawan. That's the universal term of endearment for being right.

JULIE

(then, groaning)

...Alright, sorry. Let's crack the popularity code.

(warning tone)

--In the name of science.

LYDIA

You are an icon and a legend and the best person I've ever met.

JULIE

You're my best friend. You're legally obligated to say that.

LYDIA

True, but I'd stand by it outside of governing law.

They both turn toward Stephen Decatur Middle School.

LYDIA (CONT'D)

I'm not giving up hope. People *will* notice us. Even if I have to super glue their eyes open.

JULIE
There's my terrifying girl.

They smile at each other.

LYDIA
Ready to become middle school
royalty, Julie Graham-Chang?

JULIE
And ready to destroy it, Lydia
Goldblatt.

The girls interlock arms and walk toward the doors. With one
last breath, the girls PUSH OPEN the doors.

←
END

INT. ROCK BAND PRACTICE ROOM - DAY

Julie, Lydia, and the rest of their rock band debate about song choice.

START 

LYDIA

What we need to do is choose something unpredictable.

JULIE

Okay, how about Hot Topic by Le Tigre.

LYDIA

(talks over her)

Exactly -- Total Eclipse of the Heart!

JULIE

(under her breath)

I do know something about being eclipsed.

LYDIA

Le Tigre isn't in my ideal range.

Julie is tired of Lydia's antics.

JULIE

But it's OUR range! This is a collaboration! We're collaborating! Lydia, you can't just bulldoze everyone into what we're going to sing.

Julie retreats in shock, surprised at her outburst. She's never yelled at anyone before.

JULIE (CONT'D)

I mean you can. And you're very good at it. You are very loud.

(gains courage)

But no! Not this time!

LYDIA

Are you yelling at me?

JULIE

(definitely yelling)

No!

(genuine)

Is this yelling?

The bandmates nod. Julie is unsteady with too many emotions.

JULIE (CONT'D)

Yes! I'm yelling and I am
definitely okay with that. Okay,
I'm not, but I can't seem to stop.

Confronting Lydia is the hardest thing to do, more nervous
than she's ever been in her life, breathing hard.

JULIE (CONT'D)

Lydia, you're my best friend. But
Rock Camp has taught me that I have
to stand up for what I believe in.
And that is... Le Tigre.

This isn't a big deal for Lydia.

LYDIA

Hot Topic by Le Tigre is good.

Julie exhales.

JULIE

Is my nose bleeding? It's feels
like it's bleeding.

← END