

POPULARITY PAPERS

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Height (Feet & Inches):

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

Only fill this part out if you are under 18 years of age

Age: Date of Birth:

Parent(s)/Guardian(s) Name(s):

Parent(s)/Guardian(s) Email(s):

Parent(s)/Guardian(s) Cell Number(s):

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

Parental/Guardian Consent (if talent is under 18 years of age)

Parent/Guardian Name(s):

Parent/Guardian Email(s):

Parent/Guardian Cell Number(s):

I consent to have my child/ward send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name:

Electronic Signature: _____ Date:

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TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to:
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: popularitypaperscasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS,
you do not need permission to submit your child.

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SUBMISSION CHECKLIST

__ Talent Information Form

__ Parent/Guardian Consent Form (if talent is under the age of 18)

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc.
Please set the privacy setting so that the video is UNLISTED.
- Auditions **MUST NOT** be PUBLIC or PRIVATE).

NOTE: DO NOT SEND WETRANSFER

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PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE FULLY VACCINATED BY SHOOT

FOR TALENT THAT RESIDE IN THE USA- TALENT & GUARDIAN
MUST HAVE A VALID PASSPORT

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NOTE: Due to COVID-19 we are only collecting self-tape for this project.
Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, age, height (in inches & feet), location (we must be made aware of the city/town, Country you reside in).
- SIDES (below)- Please do a self-tape with the sides below!
- SINGING: Please sing us a MUSICAL THEATRE song that is up-tempo and shows off your range! (keep the song length to around 2-minutes)
***No ballads, please*
Note: It is not required that talent be a strong singer for this role. We just want to hear your range.

NO phone calls, please!

SCENE 1EXT. SCHOOL - CONTINUOUS

PAN UP to REVEAL: LYDIA GOLDBLATT (13, star of her own life/movie) and JULIE GRAHAM-CHANG (12 and a half years old, short, uncomfortable always) mid-yawn. They both carry TABLETS with the animated feet still freeze-framed on the screen. They turn them off and put them in their bags.

—————→
START

LYDIA

Today, Julie, today we make a statement!

Lydia notices Julie now scratching around her neck.

LYDIA (CONT'D)

Wait. Are you breaking out in hives again?

JULIE

I'm sorry! I can't control my body's stress induced release of histamine. And my Dads say that's just who I am, soooo

LYDIA

But you *can* control what you're wearing right?

Lydia looks Julie up and down.

LYDIA (CONT'D)

You're wearing the same thing you always wear.

Julie cringes.

JULIE

That's not totally true! I think one of my socks might be inside out?

LYDIA

Jules! I thought we agreed to change our looks up for the experiment? I almost wore pleather! Pleather Julie!!

JULIE

I know! I... forgot. In my defense, I've been wearing the same thing since fifth grade.

(MORE)

JULIE (CONT'D)

My closet looks like Batman's if he were a teenage girl.

LYDIA

(sympathetic)

Aren't you tired of being at the bottom of the popular food chain?

JULIE

I'm tired of the word "popular" existing!

LYDIA

Same! And you know as well as I do, in order to destroy something you must first *understand* it, padawan.

Julie can't argue. She sighs.

JULIE

I guess you're right.

LYDIA

Of course I'm right. I called you padawan. That's the universal term of endearment for being right.

JULIE

(then, groaning)

...Alright, sorry. Let's crack the popularity code.

(warning tone)

--In the name of science.

LYDIA

You are an icon and a legend and the best person I've ever met.

JULIE

You're my best friend. You're legally obligated to say that.

LYDIA

True, but I'd stand by it outside of governing law.

They both turn toward Stephen Decatur Middle School.

LYDIA (CONT'D)

I'm not giving up hope. People *will* notice us. Even if I have to super glue their eyes open.

JULIE
There's my terrifying girl.

They smile at each other.

LYDIA
Ready to become middle school
royalty, Julie Graham-Chang?

JULIE
And ready to destroy it, Lydia
Goldblatt.

The girls interlock arms and walk toward the doors. With one
last breath, the girls PUSH OPEN the doors. ←

END

INT. SCHOOL HALLWAY - DAY

Lydia and Julie anxiously approach the "WIZARD OF OZ CAST LIST." Lydia is so stressed, she cracks open a juicebox.

START →

LYDIA

I can't look. Julie, am I Dorothy?
Please tell me I'm Dorothy!

JULIE

(scans the list)
You are... "Flying Monkey #2".

LYDIA

What? Are you kidding me?!

JULIE

I know, I thought you were a shoe-
in for "Flying Monkey #1".

Lydia scans the cast list herself to discover...

LYDIA

JANE is playing Dorothy?!

JULIE

Who cares? Casting school plays is
just a popularity contest anyways.

LYDIA

So you're saying she has a better
singing voice AND she's more
popular than me?!?!?

JULIE

You don't want me to answer that.

LYDIA

What does she have that I don't?
Sure, she's got that "It Factor." A
triple threat who can dance and act
and sing. But I'm a quadruple
threat! At least that's what it
said on the detention report.

JULIE

When did you--

LYDIA

It was a minor incident. No one
speaks ill of Lin-Manuel.

(back to)

We need to appeal this to
principal. No, the school board!

(MORE)

LYDIA (CONT'D)

Our district trustee! I won't sleep
until this injustice is rectified--

Suddenly Jane walks past and Lydia is immediately friendly
and deferential.

LYDIA (CONT'D)

Congrats Jane. You'll be so great!

JANE

Thanks. Really looking forward to
working with you, Leah.

As Jane walks past, Lydia stews for BEAT, aggressively
sipping her juicebox.

JULIE

You should take it easy with that.

Lydia crushes her box and throws it on the floor.

LYDIA

I can quit whenever I want.

← END