

AUDITION PACKAGE

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

Only fill this part out if you are under 18 years of age

Age: Date of Birth:

Parent(s)/Guardian(s) Name(s):

Parent(s)/Guardian(s) Email(s):

Parent(s)/Guardian(s) Cell Number(s):

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

Parental/Guardian Consent (if talent is under 18 years of age)

Parent/Guardian Name(s):

Parent/Guardian Email(s):

Parent/Guardian Cell Number(s):

I consent to have my child/ward send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name:

Electronic Signature: _____ Date:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: popularitypaperscasting@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: popularitypaperscasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ Parent/Guardian Consent Form (if talent is under the age of 18)

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc.
Please set the privacy setting so that the video is UNLISTED.
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA
TALENT MUST RESIDE IN THE GREATER TORONTO AREA
TALENT MUST BE FULLY VACCINATED BY SHOOT
TALENT MUST PAY TAXES IN ONTARIO

POPULARITY PAPERS

NOTE: Due to COVID-19 we are only collecting self-tape for this project.
Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: **Name, age** (*do not say your age if you are 18+, only say your age if you are under 18*), **height** (in inches & feet), **location**
- SIDES (below)
Accent note: For you audition please use either a Scandinavian or Norwegian accent

NO phone calls, please!

ROLAND sits with JULIE, a huge smile on his face, as they work on his student election campaign posters. Julie looks up at him.

ROLAND
Julie, your drawings are so bad.

Julie recoils.

JULIE
You don't like them?

ROLAND
(he likes them)
No--

JULIE
Oh. I can take them down.

ROLAND
No! Yes? I like them. I thought "bad"
meant good.

JULIE
Yeah, no. It only sometimes means
good.

ROLAND
How do you know when it means good
and when it means bad?

JULIE
You just do?

ROLAND
English is weird. I like your
drawings.
(is he saying this
right?)
They are "good"?

Julie nods.

ROLAND (CONT'D)
This will help me get more votes.

JULIE
I really want you to win.

ROLAND
Addison will be hard to beat.

JULIE
But you deserve to win.
(MORE)

JULIE (CONT'D)

Bringing hygge into the school is a great idea.

ROLAND

Mugs of hot chocolate every morning, nap time after lunch, a stipend for all the pastries you could desire. It's the Scandinavian way.

JULIE

Do you miss it?

Roland nods and looks away.

ROLAND

Yes, very much. But I'm so glad to be here, at Mapleview with you, Julie Graham-Chang. I like learning about Canada.

He gives Julie a warm smile.

ROLAND (CONT'D)

And making great friends - like you.

Julie returns it.

2 EXT. SCHOOL FIELD - DAY

2

As the ECO INSPECTOR walks away, ROLAND stares at LYDIA and the mess of trash all over the school field.

LYDIA

Well, he was unnecessarily harsh.

Roland grits his teeth and bunches his fists together.

LYDIA (CONT'D)

Roland?

ROLAND

I've been working for this eco-certification all year--

LYDIA

I know it looks bad and not in the good way--

ROLAND

Lydia, the litter in oceans is bad. An oil spill? Very very bad. This? What you did? I-I-I...UFF-DA!!!!

LYDIA

Okay, I know this is awful Roland, but you don't have to bring out Uff Da. Wait, what does Uff Da mean?

Roland takes a deep sigh.

ROLAND

Lydia, Eco Club has been picking up recycling from classrooms, cleaning up trash every week, building our own compost bin. Do you know how many worms we've had to gather?

LYDIA

Maybe I'm saving you the trouble?

ROLAND

Now we won't become an Eco-Friendly School. All my friends in Norway will be disappointed at what I have become, what I have let happen here...

He hangs his head.

ROLAND (CONT'D)

Lydia. I'm upset. Nei, I'm very, very upset right now. I need to be alone right now.

Roland storms off as Lydia stares at him, feeling awful.