

## AUDITION PACKAGE

# TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

**If talent has an agent, please allow them to submit the audition.**

Agent Name:

Agent Email:

Agent Phone:

# **TIPS FOR SELF-TAPES**

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
  - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
  - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: [shelvedcasting@gmail.com](mailto:shelvedcasting@gmail.com)
  - Audition videos should be sent via a link such as YouTube or Vimeo.
  - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

*NOTE: DO NOT SEND WETRANSFER*

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**SEND SELF-TAPES DIRECTLY TO: [shelvedcasting@gmail.com](mailto:shelvedcasting@gmail.com)**

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

# **SUBMISSION CHECKLIST**

\_\_ Talent Information Form

\_\_ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

\_\_ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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# AUDITION/SELF-TAPE: COVER PAGE

\*\*\* TALENT MUST BE ABLE TO LEGALLY WORK IN CANADA \*\*\*

\*\*\* TALENT MUST PAY TAXES IN ONTARIO \*\*\*

\*\*\* TALENT MUST RESIDE IN THE GTA AREA \*\*\*

\*\*\* TALENT MUST BE FULLY VACCINATED BY SHOOT \*\*\*

## SHELVED

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

### **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- SLATE: Name, height (inches and feet), and location  
*\*Please only use a medium shot for your slate*
- SIDES (below)

Note: Torma recently moved to Canada over the last two or three years. Feel free to speak in your natural speaking voice. If using a Tibetan accent feels natural go for it! Please do whatever feels natural to you!

For this role we are keeping the gender open. In the sides if the role is ever referred to as specific gender such as 'he,' 'she,' etc., please change the pronouns to those that you personally use.

*NO phone calls, please!*

SHELVED  
WHITE - 05-27-22

106 "Wall and Piece NONFIC BAN"

4.

ACT ONE

602 INT. LIBRARY - LOBBY - LATER - D1

602

A group of ARTISTS gather in the lobby. Now wearing an apron covered in paint splotches, Wendy cheerfully addresses them.

WENDY

Unity is our theme! Because you can't spell community without unity!

(smiling at her own comment)

This group reflects the diversity of our neighborhood. Think of our mural as a beautiful tapestry, or a mosaic, or as the tossed salad of Parkdale!

The artists are wondering if she said what they think she said but before they have time to question, Wendy is onto her next spiel.

**START SC. 1**  WENDY (CONT'D)

Let's do re-intros! I'm Wendy, you know that. I'm the Branch Manager of the Jameson Library and I am so excited you are all here today.



TORMA (20s), a young Tibetan artist who lives and works in Parkdale, waves a hand.

TORMA

*Tashi Delek.* [translation: Good fortune] And thank you for inviting me. I'm Torma. Nice to see everyone again.

TEAGAN and KARIN (30s), a white hipster couple, step up together.

Hi.  
TEAGAN

Hello.  
KARIN

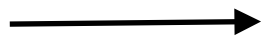
TEAGAN (CONT'D)  
I'm Teagan. And this is Karin.

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WHITE - 05-27-22

106 "Wall and Piece NONFIC BAN"

6.

**Cut to here:**



DAISY

I legit just said that.  
(to the group)  
We used to be friends.

ROSE

Our parents are making us do this.

Everyone can feel the tension.

WENDY

Why don't we heal this rift through  
art?

(changing the topic)

Just a reminder that we are dividing--

TORMA

Wait a minute, where's Lil Bozz and  
this Edwyn guy?

WENDY

Lil Bozz, or Archie to me, will check  
in later. And Edwyn might be closer  
than you realize.

Wendy mimes taking off a Mission Impossible style mask.

WENDY (CONT'D)

(Brit accent)

I was Edwyn the whole time! It's my  
artist pseudonym. Surprise!

**← END SC.1**

The group checks in with each other, unmoved. Wendy continues  
without the accent.

WENDY (CONT'D)

I was the scenic painter-in-residence  
for a touring collective.

CHRIS

You really think Bozz is coming back?  
Last I checked his insta, he was on a  
yacht giving Blue Ivy art lessons.

WENDY

I've known him for years, he'll come  
through.

JAY WAR

He's American famous now. Why would he  
come back to this?

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WHITE - 05-27-22

106 "Wall and Piece NONFIC BAN"

9.

ROSE Wait, we can change stuff?
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**START SC.2** →

TEAGAN  
We'd also like to discuss a new idea.

TORMA  
If everyone else is changing, I also  
wanna swap. Back then, I was new to  
the country but now I've seen some  
things, I don't want my piece centred  
around the Canadian flag.

KARIN  
Preach.

TORMA  
I'd rather focus on the Free Tibet  
movement.

WENDY  
I totally respect your artistic  
expression.

JAY WAR  
I'm good. Nothing's changed for me in  
the last two to five hundred years.

TEAGAN  
We're now mixed media artists and we'd  
like to include projections.

WENDY  
It's not a great idea to leave  
expensive equipment out here. Maybe  
rethink your plan?

**CUT TO:**

DAISY  
If we are changing stuff, Rose and I  
should get separate sections. We're  
solo artists now.

KARIN  
We're also not happy with the size of  
our space. Who are we next to?

JAY WAR  
Me.

KARIN  
Can we use part of your section?  
The other artists give them a look of disbelief.

**HERE:** → TORMA

Wendy, I can't deal with all this negative energy.

WENDY

Wait, Torma. We just need--

← **END SC. 2**

Torma walks off. Chris and Jay War follow suit.

JAY WAR

We're out, Wendy.

CHRIS

See ya, Wendy.

WENDY

No. Wait.

Daisy walks away.

ROSE

If she's not doing it, neither am I.

WENDY

Oh, *now* you're unified?!

Rose walks away. Teagan approaches Wendy.

TEAGAN

Not to worry. We've been prepared to take on this whole project.

WENDY

Ooookay. Do you actually believe you two, specifically, can represent all the flavours of Parkdale?

KARIN

One hundred percent.

WENDY

Because I... do not?

TEAGAN

Wow. Just wow. Et tu, my sistah?

Offended, they walk off, leaving Wendy alone by the empty mural.

END OF ACT ONE



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WHITE - 05-27-22

106 "Wall and Piece NONFIC BAN"

16.

ACT TWO

609 EXT. LIBRARY - MURAL WALL - DAY - D1

609

Wendy stands alone by the mural when ALVIN walks by with a beverage from Coffee & Such. He looks at the mural.

ALVIN  
Very abstract.

WENDY  
It's blank. Everyone quit.

ALVIN  
Oh. Well you better get them back on board before they leave the premises. Or you'll have to return the funds.

Wendy looks around and sees the artists gathering their supplies.

**START SC.3** →

WENDY  
~~You're right, Alvin. Mama librarian needs to take care of this!~~  
(spots Torma)  
Torma! Torma, if you stay I'll curate a Free Tibet shelf in the library.

TORMA  
Hmm. The vibes are all off--

WENDY  
Wait! A full section. Permanent. And a guest speaker every month.

TORMA  
Oh, okay. I'm in.

← **END SC.3**

They shake on it. Wendy rushes off to stop Teagan and Karin.

WENDY  
Wait, Teagan. Karin. Yoo-hoo!

KARIN  
Sorry, Wendy, this isn't a good fit. Unless we suddenly have all those flavours you were talking about?

WENDY  
Listen, no one can encompass *all* the flavours of Parkdale, but you're an important flavour. We need you.

Teagan and Karin look at each other.