

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: luckystarcasting2022@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: luckystarcasting2022@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE A CANADIAN CITIZEN

THIS ROLE IS BUDGETED FOR CALGARY LOCALS ONLY

LUCKY STAR

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location
- SIDES (below)

NO phone calls, please!

83 INT. LEE FAMILY ASSOCIATION OF CALGARY - DAY

83

Lucky returns to the Lee Family Association, and this time the door is propped open. Lucky knocks, then enters.

Michael (Chinese, 60-70) sits in a corner reading off of his phone.

START

LUCKY
(Cantonese)
Morning, Uncle!

MICHAEL
(Cantonese)
Lucky. How's it going?

84 INT. STRIPMALL OF LEE FAMILY ASSOCIATION OF CALGARY - DAY 84

Lucky and Michael walk along the hallway of the stripmall. The following conversation is all in Cantonese.

MICHAEL
We still get enough in donations but we really need young people to join the association. The median age is around 80.

LUCKY
I'm a member.

MICHAEL
I mean young, Lucky. Do you think your girls would join?

LUCKY
I doubt it.

MICHAEL
How are they?

LUCKY
They're well. Tina has a big job as an engineer next month, and Jenny's getting top grades.

MICHAEL
Is she still lion dancing?

LUCKY
Yes, every week.

MICHAEL
And Noël?

LUCKY
Work is steady, we are very lucky.

MICHAEL
I always thought she was the prettiest of Jack Chang's daughters, it's a shame she has to work with her hands.

LUCKY
We're trying our best.

MICHAEL
Trying, not doing? Is that why you came to see me?

LUCKY
I'm hoping I can ask for a loan of \$30,000

MICHAEL
\$30,000! Of course not. \$15,000.

LUCKY
Would I be able to have some of the loan today?

MICHAEL
I can't give you more than \$10,000 today. I can give you the rest on Monday.

LUCKY
Thank you.

MICHAEL
What did you drive here?

LUCKY
It won't come to that, I'll pay you back right away.

MICHAEL
Do you have something else for collateral?

LUCKY
I could work in the restaurant again, Toon said one's about to have a baby?

MICHAEL
That's right, but I need something upfront. Where are you parked?
(MORE)

MICHAEL (CONT'D)

If it's not worth enough you can
work in the restaurant too.

LUCKY

I'm going to pay you back!

MICHAEL

Of course you are!

← END

85

EXT. LEE FAMILY ASSOCIATION OF CALGARY - DAY 76

85

Lucky exits the Lee Family Association of Calgary and rounds
a corner. A TOW TRUCK lurches to a start, HAULING LUCKY'S CAR
AWAY. Lucky runs in front of the tow truck waving his hands.
The tow truck pauses and Lucky makes his case:

LUCKY

Do me a solid man that's my car and
I have no idea why you're towing
it.

The truck honks.

LUCKY (CONT'D)

I can give you a hundred bucks
please.

The truck honks again and inches slightly forward. Lucky gets
out of the way, left in the literal dust as the truck drives
away with his car.

86

INT. THE LEE'S HOUSE - DAY

86

Jenny looks out the window at Colt's parked truck outside.

JENNY

He looks really sad.

A haggard Tina searches through the laundry on the couch
nearby for clothes as she prepares for work.

NOËL

The silent treatment really works
on him. Do you want me to give him
a message on your behalf?

TINA

It's not funny.

NOËL

I'm not laughing.