

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: latebloomercasting@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: latebloomercasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE LEGALLY ABLE TO WORK IN CANADA
Talent must be double vaccinated against COVID-19

LATE BLOOMER

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE:
 - Please say your Name, height (inches and feet), and location
 - Please slate in English, and then again in Punjabi
 - Please tell us a bit about yourself in Punjabi! Keep this to under 1 minute. Keep it positive and be yourself!
- SIDES (below)
 - Talent auditioning: Any lines that are translated into Punjabi, please read in Punjabi. The lines that are just in English, please speak in English.
 - Reader: If the reader cannot speak Punjabi please just have them read all the lines in English.

Accent note: Please use your natural voice

NO phone calls, please!

LATE BLOOMER

"Gurdeep - Sides"

INT. HOME - KITCHEN - NIGHT

Gurdeep slams the paper bag on the desk.

GURDEEP

What is this? Tell me cleanly.

(Aah ki hai? Siddhi gal das)

ਆ ਕੀ ਐ? ਸਿੱਧੀ ਗੱਲ ਦੱਸ।

Harpal looks shocked.

GURDEEP (CONT'D)

You know you have responsibilities, right? You're supporting your wife, your mother, your soon to be born baby. They all rely on you, and this is what you're resorting to?

(Tainu pata hai terae sirr responsibilities ne, haigiaan ke naheen? Teri wife, teri maan, tera aun wala baby, saarae terae terae te depend karde ne, te toun aa ki kartootaan kari jaana ain?)

ਤੈਨੂੰ ਪਤਾ ਹੈ ਤੇਰੇ ਸਿਰ ਜਿਮੇਵਾਰੀਆਂ ਨੇ, ਹੈਗੀਆਂ ਕੇ ਨੀ? ਤੇਰੀ ਵਾਈਫ, ਤੇਰੀ ਮਾਂ, ਤੇਰਾ ਆਉਣ ਵਾਲਾ ਬੇਬੀ, ਸਾਰੇ ਤੇਰੇ ਤੇ ਡਿਪੈਂਡ ਕਰਦੇ ਨੇ, ਤੇ ਤੂੰ ਆ ਕੀ ਕਰਤੂਤਾਂ ਕਰੀ ਜਾਨਾ ਐ?

HARPAL

Brother, you don't understand how hard it is. The long hours, the constant bickering, the back pain—

(Bhaji tuseen samajhdae naheen kinna aukha hai. Lambae ghantae, har velae di khachh khachh,

back diyan problems...)

2.

ਭਾਜੀ ਤੁਸੀਂ ਸਮਝਦੇ ਨਹੀਂ ਕਿੰਨਾ ਐਖਾ ਐ। ਲੰਮੇ ਕੰਮ ਦੇ ਘੰਟੇ, ਹਰ ਵੇਲੇ ਦੀ ਖਚ ਖਚ,
ਬੈਕ ਦੀਆਂ ਪਰੋਬਲਮਸ...।

Gurdeep now gets more heated.

GURDEEP

I don't know how hard it is?! I've been in this country over 30 years, back when it was WAY harder for people that looked like us. That's not an excuse.

(Mainu naheen pata kinna aukha hai? Mainu es mulk vich 30 saal ho gaye ne, udon ethe sadae vargaean layi kitae ziada aukha si. Eh koi excuse naheen.)

ਮੈਨੂੰ ਪਤਾ ਨੰਈ ਕਿੰਨਾ ਮੁਸ਼ਕਲ ਹੈ? ਮੈਨੂੰ ਏਸ ਮੁਲਕ ਵਿੱਚ ੩੦ ਸਾਲ ਹੋ ਗਏ ਨੇ, ਉਦੋਂ ਏਥੇ ਸਾਡੇ ਵਰਗਿਆਂ ਲਈ ਕਿਤੇ ਜ਼ਿਆਦਾ ਐਖਾ ਸੀ। ਇਹ ਕੋਈ ਇਕਸਕਿਯੂਜ਼ ਨਹੀਂ।

HARPAL

Paaji, please.

GURDEEP

No. That's the problem with your generation, you always want an easy way out. You don't have the courage to embrace the difficulty and power through it, and as a result, we are all getting poisoned by your actions and selfishness.

(Naheen. Ehi tuhadi generation di problem hai, hameshan saukha tareeka hi labhde ho. Guts hi naheen hun problems face karke uhna vichon bahar niklan layi. Results dekh lao, tuhadeean selfish kartootaan karke, asean saare hi es

poison de shikar hoee jaanae aan.)

ਨਹੀਂ, ਏ ਤੁਹਾਡੀ ਜੈਨਰੇਸ਼ਨ ਦੀ ਪਰਐਬਮ ਆ, ਹਮੇਸ਼ਾਂ ਸੌਖਾ ਰਾਹ ਲੱਭਦੇ ਹੋ। ਗਟਸ ਨਹੀਂ ਹਨ ਪਰਐਬਮਸ ਫੇਸ ਕਰਕੇ ਇਹਨਾਂ ਚੋਂ ਬਾਹਰ ਨਿਕਲਣ ਲਈ। ਦੇਖ ਲਉ, ਤੁਹਾਡੀਆਂ ਸੈਲਫਿਸ਼ ਕਰਤੂਤਾਂ ਕਰਕੇ, ਅਸੀਂ ਸਾਰੇ ਹੀ ਏਸ ਪੌਏਜ਼ਨ ਸਿਕਾਰ ਹੋਈ ਜਾਨੇ ਆਂ।

Harpal shifts uncomfortably, then changes demeanor.

HARPAL

No offense, I don't need the lecture, you're not my father.

(Mafi deo mainu lecture di lorrh naheen, tuseen merae baap naheen ho.)

ਮਾਫ਼ੀ ਦਿਉ ਮੈਨੂੰ, ਭਾਸ਼ਨ ਦੀ ਲੋੜ ਨਹੀਂ, ਤੁਸੀਂ ਮੇਰੇ ਬਾਪ ਨਈਂ ਆਂ।

GURDEEP

I got you set up here! Who else cares if not me?

(Main tainu ethe set keeta si. Hor kaun figar karu?)

ਮੈਂ ਤੈਨੂੰ ਏਥੇ ਸੈਟ ਕੀਤਾ ਐ, ਹੋਰ ਕੌਣ ਫਿਕਰ ਕਰੂ?

HARPAL

Well, I never asked for it, just like I'm not asking for you to butt into my business.

(Main taan tuhanu udon vi set karan layi naheen keha si, hun vi interfere na karo)

ਮੈਂ ਤਾਂ ਤੁਹਾਨੂੰ ਉਦੋਂ ਵੀ ਸੈਟ ਕਰਨ ਲਈ ਨਹੀਂ ਕਿਹਾ ਨਹੀਂ ਸੀ, ਹੁਣ ਵੀ ਇਨਟਰਫੀਅਰ

Gurdeep looks stunned, he opens his mouth to say something, but refrains. A beat.

GURDEEP

If you want to ruin your life, go ahead. But just know that you will ruin those that rely on you.

(Je toun apni life karab karni hai, kar lai. Eh dekh lai jo terae tea depend karde ne, toun uhna da vi bedha garak kareinga.)

ਜੇ ਤੂੰ ਆਪਣੀ ਜ਼ਿੰਦਗੀ ਖਰਾਬ ਕਰਨੀ ਕਰ ਲੈ। ਆ ਦੇਖ ਲੈ, ਜੇ ਤੇਰੇ ਤੇ ਡਿਪੈਂਡ ਕਰਦੇ ਨੇ ਤੂੰ ਉਹਨਾਂ ਦਾ ਵੀ ਬੇੜਾ ਗ਼ਰਕ ਕਰੇਂਗਾ।

HARPAL

The only reason they're living a good life is because of me. I know my own limits, so thanks for your concern, but I'm okay.

(Oh Saarae merae karke hi changi life jioun rahae ne. Mainu apni limits da pata hai. Bahut thank you tuhada sympathy layi, Mainu koi lorrh naheen hai.)

ਉਹ ਸਾਰੇ ਮੇਰੇ ਕਰਕੇ ਹੀ ਚੰਗੀ ਜ਼ਿੰਦਗੀ ਜਿਉਂ ਰਏ ਨੇ। ਮੈਨੂੰ ਆਪਣੀਆਂ ਲਿਮਿਟਸ ਦਾ ਪਤਾ ਹੈ। ਬੌਤ ਬੈਂਕਯੂ ਤੁਹਾਡਾ ਸਿੰਪਥੀ ਲਈ, ਮੈਨੂੰ ਕੋਈ ਲੋੜ ਨਹੀਂ ਐ।

Harpal gets in his car, and drives off. Leaving the stunned Gurdeep alone with his thoughts.

END OF SCENE

5.

INT. FACTORY - DAY

Gurdeep drills holes at his station as a coworker passes by.

CO-WORKER

Don't get that beard caught up in there!

GURDEEP

I'm too fast for this machine, my friend.

CO-WORKER

I don't know why you don't just shave or trim it down a bit.

GURDEEP

I'm scared of looking as ugly as you.

The co-worker laughs, and moves on. Gurdeep spots his Supervisor and flags him down.

GURDEEP (CONT'D)

Excuse me sir, wondering if I could have your time very quickly.

SUPERVISOR

Keep it short, I got lots to do.

GURDEEP

Okay, well, my cousin is here from India. Looking for a job but is finding no luck. Very good and hard worker. Would it be possible to set him up here?

SUPERVISOR

We're already full capacity as it is.

GURDEEP

Please, he's very determined and willing to work any hours.

Supervisor thinks for a moment.

SUPERVISOR

I'll tell you what, I'll consider it only if you're willing to train him... on your time.

GURDEEP

That's fine.

SUPERVISOR

Which won't be on our dollar, understood?

Gurdeep thinks this over for a second.

GURDEEP

Okay, that's also fine. I'll train him after my shift.

SUPERVISOR

(laughs)

Sure! You Indians, man. Something else.

Gurdeep hears him, but focuses on what's important

END OF SCENE