

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: latebloomercasting@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: latebloomercasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: latebloomercasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE LEGALLY ABLE TO WORK IN CANADA
Talent must be double vaccinated against COVID-19

LATE BLOOMER

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE:
 - Please say your Name, height (inches and feet), and location
 - Please slate in English, and then again in Punjabi
 - Please tell us a bit about yourself in Punjabi! Keep this to under 1 minute. Keep it positive and be yourself!
- SIDES (below)
 - Talent auditioning: Any lines that are translated into Punjabi, please read in Punjabi. The lines that are just in English, please speak in English.
 - Reader: If the reader cannot speak Punjabi please just have them read all the lines in English.

Accent note: Please use your natural voice

NO phone calls, please!

LATE BLOOMER

"Surjeet - Sides"

INT. CAR - DAY

Surjeet gets into the car.

SURJEET

*That woman just won't shut-up!
Hai, Look at the time! Don't you
have that meeting?*

*(Aah Janaani apniaan gallaan naheen bandd
kardee, time dekhia, teri meeting hai na hun?)*

ਆ ਜ਼ਨਾਨੀ ਆਪਣੀਆਂ ਗੱਲਾਂ ਨਈਂ ਬੰਦ ਕਰਦੀ। ਟਾਈਮ ਦੇਖਿਆ? ਤੇਰੀ ਮੀਟਿੰਗ ਹੈ ਨ ਹੁਨ?

RAJVIR

(glum)
Nah.

SURJEET

*Good. You don't need to be
wasting money driving into the
city. Just stay home.*

*Changa pher. Aiwein shahr jaan layee drive
karke paisae waste karan di lorrh naheen.
Gharae reh.*

*ਚੰਗਾ ਫੇਰ. ਐਵੈਂ ਸ਼ੈਹਰ ਜਾਣ ਲਈ ਡਰਾਈਵ ਕਰਕੇ ਪੈਸੇ ਬਰਬਾਦ ਕਰਨ ਦੀ ਲੋੜ
ਨਈਂ। ਘਰੇ ਰੋਹ।*

RAJVIR

Yep.

Surjeet buckles her seat-belt.

SURJEET
Chaalo, let's go.

ਚਲੇ ਚੱਲੀਏ।

Rajvir doesn't move to start the car up. Surjeet stares at her son, noticing he's in some kind of distress.

A beat, then:

SURJEET (CONT'D)
You know, I may not always understand what you do, but that doesn't make you any less important. Simmi bragging that her son is a PhD, I'm sure she still feeds him with her own hands.

(Tainu gal dassaan, mainu terae kum di koi samajh taan naheen aundee, parr toun koi kisse ton ghatt naheen. Simmi pharrahan maardi si uhda putt phd as. Mainu pata hai uh haalae vi ohnu apne hathaan naal khavaondee hai.)

ਤੈਨੂੰ ਗੱਲ ਦੱਸਾਂ, ਮੈਨੂੰ ਤੇਰੇ ਕੰਮ ਦੀ ਕੋਈ ਸਮਝ ਤਾਂ ਨਈਂ ਆਉਂਦੀ, ਪਰ ਤੂੰ ਕਿਸੇ ਤੋਂ ਘੱਟ ਨਈਂ। ਸਿੱਮੀ ਫੜਾਂ ਮਾਰਦੀ ਸੀ ਉਹਦਾ ਪੁੱਤ ਪੀ ਐਚ ਜੀ ਡੀ ਆ, ਮੈਨੂੰ ਪਤਾ ਆ ਓਹ ਹਾਲੇ ਵੀ ਉਹਨੂੰ ਆਪਣੇ ਹੱਥਾਂ ਨਾਲ ਖਵਾਉਂਦੀ ਆ।

This makes Rajvir laugh.

SURJEET (CONT'D)
 (mimicking with hands)
Come here my baby, sure you're highly educated but you don't need

that brain when your mommy's around.

(Edher ah meray baby, I know toun bahut padhiya likhiya hain, parr maan de hunde tainu dimaag use karan di koi lordh naheen!)

ਇੱਧਰ ਆ ਮੇਰੇ ਬੇਬੀ, ਆਈ ਨੌ ਤੂੰ ਬਹੁਤ ਪੜਿਆ ਲਿਖਿਆ ਐਂ, ਪਰ ਤੈਨੂੰ ਮਾਂ ਦੇ ਹੁੰਦੇ ਦਮਾਗ ਯੁਜ਼ ਕਰਨ ਦੀ ਕੋਈ ਲੋੜ ਨਈਂ।

RAJVIR

(laughing)

Oh my god, you're foul.

(Hai o rabba! Tuseen kamaal o!)

ਉ ਗੋਡ! ਯੂ ਆਰ ਫਨੀ!

They laugh, then sit in a beat of silence.

SURJEET

(tenderly)

There will be more meetings, better meetings. I know I can be a lot, and don't mean to make you run around all the time, because I am happy to see you have your own opportunities to chase. That's why We came to this country. We didn't have that chance. With patience, resilience and Guru's blessings - all good things come.

(Hor vi meetingaan hongeean, edhoun vi changean. Mainu pata hai main tainu bahla tang kar den di haan, main tainu har velae natth-bhajj naheen karouna chahoundi. Main khush haan ke tu vi maukaian da poora faeda

4.

utha sufne poorae kar raha hain, jis karke asean es mulk vich aayae haan. Sadie kol koi mauka naheen si. Dheeraj te mehnat, te guru di kirpa naal, sab kuch haasal, ho jaanda hai.)

ਹੋਰ ਮੀਟਿੰਗਾਂ ਹੋਣਗੀਆਂ, ਉਦੋਂ ਵੀ ਚੰਗੀਆਂ। ਮੈਨੂੰ ਵੀ ਪਤਾ ਹੈ ਮੈਂ ਤੁਹਾਨੂੰ ਬਾਹੁਲਾ ਤੰਗ
ਕਰ ਦੇਂਦੀ ਹਾਂ, ਮੈਂ ਤੈਨੂੰ ਹਰ ਵੇਲੇ ਬਜ ਨੱਠ ਨਹੀਂ ਕ੍ਰਾਉਨਾ ਚਾਹੁੰਦੀ। ਮੈਂ ਖੁਸ਼ ਹਾਂ ਤੂੰ ਵੀ
ਮੌਕਿਆਂ ਦਾ ਪੂਰਾ ਫਾਇਦਾ ਉਠਾ, ਸੁਫਨੇ ਪੂਰੇ ਕਰ ਰਿਹਾ ਏਂ, ਜਿਸ ਕਰਕੇ ਅਸੀਂ ਏਸ
ਮੁਲਕ ਵਿੱਚ ਆਏ ਹਾਂ। ਸਾਡੇ ਕੋਲ ਕੋਈ ਮੌਕਾ ਨਹੀਂ ਸੀ। ਧੀਰਜ ਤੇ ਮਿਹਨਤ, ਤੇ ਗੁਰੂ
ਦੀ ਕਿਰਪਾ ਨਾਲ, ਸਾਰਾ ਕੁਛ ਹਾਸਲ ਹੋ ਜਾਂਦਾ ਹੈ।

It's a sweet moment of comfort, something Rajvir has
been desperately looking for. He lets out a slight
smile.

RAJVIR

Thanks, Mum.

END OF SCENE

INT. HOME - DAY

Surjeet enters holding a big pot of rice.

SURJEET

PAAAAL! You want some more?

PAUL

Sure, Pooji. This *Palao* is
delicious.

SURJEET

Good. Eat as much as you like.
Think like this house is also your
house, okay?

PAUL

For sure, Pooji.

SURJEET

Think like all the food is like
your own mom's food. But like real

food, not white food.

5.

PAUL

Um... okay.

SURJEET

Think like I am like your mom.

PAUL
Yes, Pooji.

SURJEET
Think I am your mom.

PAUL
Yes, Pooji.

SURJEET
I am your mom.

PAUL
Sure pooji... I mean mom?

SURJEET
Good, think like that.

Surjeet runs her fingers through Paul's hair lovingly. She turns toward Jassi and her smile instantly disappears.

SURJEET (CONT'D)
Oye. Did you get the milk?

(Oye, dudh lai ayea?)

ਓਏ ਦੁੱਧ ਲੈ ਆਇਆ?

A look of regret washes over Jassi's face.

JASSI
Shit. I forgot.

SURJEET
How many times did I tell you? The

6.

stores are closing now!

(Kinni vaar keha tainu? Store bandd hon valae ne)

ਕਿੰਨੀ ਵਾਰੀ ਕਿਹਾ ਤੈਨੂੰ? ਸਟੋਰ ਬੰਦ ਹੋਣ ਵਾਲੇ ਨੇ।

JASSI

I know, I'm sorry. I've just been busy all day.

SURJEET

I have to make kheer! Not free all day like you.

(Main kheer banaouni hai. Vehli naheen sara din terae vaang)

ਮੈਂ ਖੀਰ ਬਨਾਉਣੀ ਹੈ। ਵੇਲੀ ਨਹੀਂ ਸਾਰਾ ਦਿਨ ਤੇਰੇ ਵਾਂਗ।

JASSI

I got stuff to do, too! Important meetings--

SURJEET

-- Sure, another one of your meetings. That don't go anywhere.

(Aho hor terian meetingaan. Jehrian kise pasae naheen lagdeean.)

ਆਹੋ, ਹੋਰ ਤੇਰੀਆਂ ਮੀਟਿੰਗਾਂ। ਜਿਹੜੀਆਂ ਕਿਸੇ ਪਾਸੇ ਨਹੀਂ ਲੱਗਦੀਆਂ।

END OF SCENE