

## AUDITION PACKAGE

Talent Full Name:

Email Address:

Phone Number:

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

***Only fill this part out if you are under 18 years of age***

Age:  Date of Birth:

Parent(s)/Guardian(s) Name(s):

Parent(s)/Guardian(s) Email(s):

Parent(s)/Guardian(s) Cell Number(s):

**If talent has an agent, please allow them to submit the audition.**

Agent Name:

Agent Email:

Agent Phone:

### **Parental/Guardian Consent (if talent is under 18 years of age)**

Parent/Guardian Name(s):

Parent/Guardian Email(s):

Parent/Guardian Cell Number(s):

I consent to have my child/ward  send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name:

Electronic Signature: \_\_\_\_\_ Date:

# **TIPS FOR SELF-TAPES**

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
  - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
  - Reminder to look natural, be energetic, have fun, and just be yourself!
  - Make sure the slate and the audition scenes are TWO SEPARATE videos
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: [dinodexcasting@gmail.com](mailto:dinodexcasting@gmail.com)
  - Audition videos should be sent via a link such as YouTube or Vimeo.
  - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

*NOTE: DO NOT SEND WETRANSFER*

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**SEND SELF-TAPES DIRECTLY TO:** [dinodexcasting@gmail.com](mailto:dinodexcasting@gmail.com)

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

# **SUBMISSION CHECKLIST**

\_\_ Talent Information Form

\_\_ Parent/Guardian Consent Form (if talent is under the age of 18)

\_\_ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

\_\_ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc.  
*Please set the privacy setting so that the video is UNLISTED.*
- Auditions *MUST NOT* be PUBLIC or PRIVATE).

*NOTE: DO NOT SEND WETRANSFER*

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# AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE LEGALLY ABLE TO WORK IN CANADA  
Talent/Guardian must be double vaccinated against COVID-19

# DINO DEX

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

## **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- SLATE: Name, age and birthday, height (inches and feet), and location
  - Please also tell us a bit about yourself! Keep it positive, no more than 1 minute
- SIDES (below)

*Accent note: Please use your natural voice*


*NO phone calls, please!*

**EXT. DEX'S HOUSE - GARAGE**

ANGLE ON: KEYPAD, Dex taps 2-3-5-5 (for d-i-n-o). The door starts to open revealing KAYLA, 9, surrounded by multiple ROCK ROLLING machines which are all on and making a lot of noise. Dex is wearing his backpack and holding Dana's backpack in his hand.

Kayla is also sporting a large WELDER'S MASK and weilding a SLEDGE HAMMER.

In mid swing:

START SC.1  KAYLA  
Ahhhhhhh!

Kayla bashes the sledge hammer into a ROCK on the ground.

CLOSE ON: The rock, slightly cracked, the light from the opening garage door causes the rock to shimmer.

Kayla looks up to Dex, who tries to yell over the machines.

DEX  
I need your help!

Kayla lifts the welder's mask.

KAYLA  
You need what!?

DEX  
Your help!

KAYLA  
I thought that's what you said. I  
can't, I'm busy.

Kayla drops the mask and takes another swing at the rock.

KAYLA  
AHHHHHHH!

The rock remains unbroken.

Dex turns off the rock rolling machines, Kayla takes off her helmet.

KAYLA  
Hey, those need to roll for another  
8 days.

DEX  
Seriously?

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Kayla opens one to reveal the beginning of some shiny GEMS,  
she tosses one to Dex.

KAYLA  
Gems don't shine themselves...

DEX  
I need your help with a dino  
experiment.

KAYLA  
I'm not that into dinosaurs.

DEX  
(mind blown)  
W-h-a-t?

KAYLA  
I like rocks better.

DEX  
But rocks are just... rocks.

KAYLA  
I'm going to pretend you didn't say  
that. Do you know that 'rock' in  
your hand is over 300 million years  
old.

DEX  
Really?

KAYLA  
Give or take a couple million  
years. Do you know what that's  
older than?

DEX  
Dinosaurs?

KAYLA  
Now which is cooler?

Kayla flicks on the rock rolling machine, Dex immediately  
turns it off.

DEX  
Do you know that the dinosaur bones  
we find are just fossilized rocks?  
It's true, over time dino bones get  
covered in mud and dirt that  
hardens into rock. So, we're kind  
of interested in the same thing.

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Kayla is still unconvinced.

DEX  
Tell you what. I'll help you break  
that rock open if you help me solve  
my dino experiment.

Kayla considers the rock on the ground.

KAYLA  
What's your experiment?

Dex pulls his field guide out of his backpack and shows  
Kayla.

DEX  
Dino experiment 10-0-1, what did  
the T-Rex really look like. My  
theory is it had more fat than we  
think.

We push in on Kayla reading Dex's notes, as she does her eyes  
brighten.

KAYLA  
Paleoartists messed up... hah, I  
love when grownups get things  
wrong.

DEX  
Me too.

A moment of connection.

KAYLA  
Personally, I'd rather see a  
fossilized rock T-Rex than a-

DEX  
-Chubby-

KAYLA  
-Chubby one.

DEX  
I'm sure that's possible, my dino  
field guide let's you see all sort  
of things.

KAYLA  
(unsure)  
Really?

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DEX  
(assured)  
Really.

Dex's confidence confuses Kayla, she looks at the field guide a little closer.

ANGLE ON: The bones of the T-Rex beside the bones of the Chicken.

The SAND in one of the rolling machines SHUDDERS instantly drawing Kayla's attention.

We hear a <THUD> in the distance and the sand SHUDDERS again.

KAYLA  
What's doing that?

DEX  
Something big. Something really big.

The <THUDS> intensify until the BONES of a T-Rex walk and stop in the middle of the driveway.

We CUT TO the other side of the bones as the **BONE T-REX** turns and <ROARS> towards Kayla and Dex.

The camera pushes through the bones, through the gaping mouth to Kayla who can't believe what's she seeing.

DEX  
You sure you don't want to help me?

Kayla looks over to him, in complete amazement.

KAYLA  
(growing smile)  
Maybe I could get into dinos...

The Bone T-Rex starts to charge towards them.

KAYLA  
We're just imagining this, right?

Off Dex, still looking towards the T-Rex, in awe.

KAYLA  
RIGHT!?

← END SC.1

Dex is momentarily broken from his reverie, he looks to Kayla.



KAYLA  
Shouldn't we say it together then,  
if we're both becoming it?

DEX  
Good point.

The camera pushes in on Dex and Kayla.

DEX / KAYLA  
It's brachiosaurus time!

**EXT. DEX'S HOUSE - DAY**

A BRACHIOUSAURUS COSTUME head pokes around the corner of the house.

KAYLA (O.S.)  
See anything?

The camera pans down to reveal Dex is sporting the head.

DEX  
Not yet. Let's keep moving.

CUT WIDE as Dex and Kayla awkwardly step out, they've combined their backpacks into one Brachiosaurus costume (similar to a horse costume) with Dex taking up the head and Kayla the back half.

**EXT. SIDEWALK - DAY**

Dex and Kayla in full Brachiosaurus costume stomp down the side walk before coming to a stop as Dex scans for the T-Rex.

Kayla takes the opportunity to stand and stretch.

START SC.2 → KAYLA  
Why do you like dinosaurs so much?

DEX  
Why do you like rocks so much?

KAYLA  
Because they're super ancient.  
Every rock you touch was at some  
point somewhere else in the  
universe. Our whole planet is made  
up of millions of rocky asteroids  
slamming into each other. Without  
rocks there would be no earth, no  
dinosaurs, no us.

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DEX  
(dumbfounded)  
Good answer.

KAYLA  
So why do you like dinosaurs?

Dex takes a deep breath, wanting to explain as well as Kayla did.

DEX  
Because there's so much of their story that's left to be told. I remember the first time my sister Dana told me about dinosaurs and I just couldn't believe that there used to be these incredible creatures stomping around the planet who one day got wiped out by a huge-

KAYLA  
-Meteor, which is a giant rock by the way.

DEX  
(smiling)  
I just love that we can help figure out their story by looking for clues they left behind in the ground and imagining what happened. Without us doing dino experiments, we'd never figure out who they were and how they lived.

KAYLA  
(equally dumbfounded)  
Good answer.

A distant <ROAR> draws their attention towards the park.

DEX  
Sounds like we found our T-Rex.

Another <ROAR>, this time closer.

KAYLA  
Or she found us!

As if on cue, the T-Rex bursts out from behind a house, its no longer just bones but is now covered in MUSCLE AND FAT.

DEX  
Muscle and fat T-Rex!

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KAYLA

Gross.

Dex turns to Kayla.

DEX

(smiling)

Science can be gross. It's one of  
the reasons I like being a  
scientist.

The M&amp;F T-Rex charges towards them.

KAYLA

(getting nervous)

Well, your experiment is running  
right at us.

Dex turns back to the charging T-Rex.

DEX

Run!

Kayla reforms into Dex and the two take off with the T-Rex  
closing in fast.

KAYLA

I don't think we're going to get  
away.

DEX

We don't need to, we just need to  
get him into the park!

← END SC.2

Dex and Kayla turn a sharp corner, narrowly dodging a T-Rex  
chomp - that misses them but rips off the back of their  
costume's TAIL.

**EXT. PARK - DAY**

Dex and Kayla enter the nearly deserted park with the T-Rex  
closing in on them.

DEX

On the count of three, you go left  
and I'll go right. Ready? 1, 2-

Kayla doesn't wait for 3, she banks left, ripping their  
costume in half just as the T-Rex bites at the now empty  
space they both recently occupied.

Dex and Kayla fall to the ground and look up just as the T-  
Rex turns back towards them.