

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.
5. Send forms, and self-tape in **ONE** email to: latebloomercasting@gmail.com
 - Audition videos should be sent via a link such as YouTube or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: latebloomercasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- The self-tape should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST BE LEGALLY ABLE TO WORK IN CANADA
Talent must be double vaccinated against COVID-19

LATE BLOOMER

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE:
 - Please say your Name, height (inches and feet), and location
 - Please slate in English, and then again in Punjabi
 - Please tell us a bit about yourself in Punjabi! Keep this to under 1 minute. Keep it positive and be yourself!
- SIDES (below)

Note: Please make sure to dress the part in your tape

Accent note: Please use a Brampton accent

Here is an example (the guy wearing the Tide Shirt):

https://drive.google.com/drive/folders/1VZugloHyy4nDz0Qp0QjZTUoL1ZhtangF?usp=share_link

NO phone calls, please!

INT. SUNNY'S CAR - NIGHT

Rajvir and Paul are in Sunny's BLACK RANGE ROVER.

RAJVIR
So, where we going?

SUNNY
(thick Brampton / Punjabi
accent)
Meet with up with these scammer
guys from Scarborough. The ones
that stole your shit. They go into
libraries, malls, clubs, jacking
laptops and cell phones. Anytime
someone leaves their shit at their
table, their back pocket-- Even
their hand? BOOM. SWIPED.

PAUL
And how do you know all of this?

SUNNY
Busted a bunch of 'em at this club
I bounce at. They'd been doing it
for weeks. Targeting drunk guys,
girls *especially*. On top of that,
they *then* try to help you. Link you
their phone to log into *your* "find
my phone" app. BAM. Now they got
access to your iCloud, email,
passwords. EVERYTHING. BOW!

He HITS the steering wheel really hard.

RAJVIR
That's actually... genius.

SUNNY
I know, right? Shit was pissing me
off, until they swung me a 14 Plus.

Sunny holds up his phone - purple case with the words LIVE,
LAUGH, LOVE written on it. Clearly not his.

PAUL
Oh, word! I think I got my phone
from them, too.

He pulls out his phone which is attached to a LEATHER BLACK
CLUTCH with GOLD TASSELS.

SUNNY
Oh damn! That's wassup!

END OF SCENE

INT. GURDWARA - LANGAR HALL - DAY

Sunny's in a heated discussion with Paul.

SUNNY

Bro, how you not know the meaning of our *Pagg*? It's a part of our uniform. So we can be identified in a crowd. Keeps us separate from Hindus, Muslims, *kalay*, *goray* and shit like that...

PAUL

I don't think "separation" was the intended goal.

SUNNY

Bro, what do you know? Guy's like a half-breed, telling ME, a proper *Jatt*.

Paul shoots Sunny a weird look.

SUNNY (CONT'D)

(slapping chest)

We're SINGHs. Lions, warriors who fucking run shit and fuck shit up!

PAUL

No, it's about peace, love, selflessness--

SUNNY

Just cuz your hippie *Gori* mom taught you that, doesn't mean she's right.

Paul, stung by the comment.

PASSERBY

Neither of you even tie a *pagg*, so what ya'll even arguing about?

SUNNY

Bro, what you mean? I do *seva* every day. We got a *Baba Ji Biir* (*holy book*) at my house. My Dad is secretary of the Gurdwara n' shit. And look.

He pulls up his sleeve, showing them a tattoo on his bicep. It's a picture of a *KHANDA* (Sikh symbol) except it's on fire and we see *TIGERS* and *HUMMER TRUCKS* bursting through the *FLAMES*. It says "*PENDU JANTA*" underneath.

SUNNY (CONT'D)
 My Sikhi's on the inside bro, I
 wear my pagg on my heart!

Paul stares blankly, before he starts bursting out laughing.

SUNNY (CONT'D)
 Man, whatever. Go ask the *gyani ji*
 then and stop wasting my time. Imma
 go do some *seva* like a REAL SIKH.

Sunny grabs a nearby WATER JUG and offers it to the other
 people seated in the hall.

SUNNY (CONT'D)
Jal Wahegurooooo. Taza Taza Ice Cold
Jaal Waheguruoooooooo.
 (to someone seated)
 Oh, shit. Waddup Karm? You still
 owe me a rack, don't think I forgot
 eh? Yeah yeah, watch your back aha.
 I'm playing. But for real, link me
 soon though, don't flop.
 (he continues)
Jal Wahegurooooo Ji.

END OF SCENE