

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area **ONLY**, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: onemoretimecasting@gmail.com
 - Audition videos should be sent via a link such as Google Drive or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: onemoretimecasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: DO NOT SEND WETRANSFER

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AUDITION/SELF-TAPE: COVER PAGE

****TALENT MUST PAY TAXES IN ONTARIO****

****TALENT MUST BE CANADIAN CITIZENS****

****TALENT MUST BE A GTA LOCAL****

****TALENT MUST BE FULLY VACCINATED BY THE SHOOT****

ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tapes for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location.
 - Please tell us a bit about yourself/how you relate to the character, keep this to under 1 min
 - Please also tell us what language(s) you know/can sign in!
- SIDES (below)

****NOTE: THIS ROLE TALENT NEED TO SIGN IN LSF AND BSL.***

NO phone calls, please!

ACT TWO

10

INT. ANGRY AL'S - DAY (2)

10

DJ has an aside with Jen at the table.

DJ

So, can you understand French sign
at all? I mean sign is sign, right?

JEN

Respectfully, DJ, sign isn't sign.
I speak American Sign Language,
ASL. Marie speaks French Sign
Language, LSF. How do you not know
there are different sign languages?

DJ

It's vaguely familiar, but I'm not
capital D deaf! I wear hearing aids
and I grew up in a hearing family,
so I'm not the sign savant!

JEN

No one's accusing you of that.

START SC.1



They're interrupted when a man in a matching lanyard
(COLLEAGUE) sits beside Marie and starts signing (LSF): "*I
was hoping to find you! That last speaker was--*"

*
*
*

Marie signs (LSF): "*So boring, right? But I'm glad you're
here. I think this guy is hitting on me. His friend can sign,
but not LSF. You know multiple sign languages, right?*"

*
*
*

Colleague (LSF): "*I do...*"

← END SC.1

*

DJ

Oh no, someone else has swooped in.
You know what? I'm happy for her.

JEN

Wait. They're signing.

Marie looks at Jen, gesturing to Jen and the Colleague.

JEN (CONT'D)

I think it's just a colleague of
hers who can interpret.

DJ

Oh! Okay! Well, this is perfect!
Problem solved!

DJ signs "Thank you" in ASL to Marie. *

JEN

Oh wow. My first interpreter
centipede. Can't wait to eat up
what they dish out. And then I'll
dish it out for you to eat up.

START SC.2



DJ grimaces. Jen signs in ASL to the Colleague as she speaks. *

JEN (CONT'D)

Hello, I'm Jen. My pronouns are
she/her. I'm an athlete. I started
in the sport of javelin when I was
thirteen after a freak--

DJ

Jen, I appreciate you but come on.

JEN

This is my boss DJ and he's
impatient to begin.

The Colleague starts signing (BSL): *"I think you're signing
ASL. I'm from the UK, I know BSL and LSF."* Jen's face drops. *

JEN (CONT'D)

You gotta be kidding me.

DJ

What'd he say?

JEN

You're never going to believe this
buuuutttt I think he's translating
from LSF to BSL.

DJ

What's that?

JEN

British Sign Language.

DJ

So, what's the problem? It's just
an accent thing, right? Like
watching The Crown? You get used to
it by mid-season.

DJ turns to the Colleague, tips his imaginary cap. *

DJ (CONT'D)

G'day!

JEN
It's not an accent thing, DJ. BSL
is a whole other language. It might
as well be GSL!

DJ
What's that?

JEN
Greek.

DJ
This is unbelievable. Well, can you
at least get a read on whether or
not she likes me?

Jen signs to the Colleague, who signs back (BSL): *"I don't understand any of those hand gestures."* Jen turns to DJ. * END SC.2

JEN
I cannot.

11

INT. ICE RINK - DAY (2)

11

Kyle acts like a local tour guide as he escorts Rana and her family up to the ice where a public skate is taking place.

KYLE
Behold, our home and native rink.

*

The family takes in the super ordinary fluorescent-lit rink.

DAD
It's beautiful...

KYLE
It sure is. Fun fact: Did you know
that Canada's oldest indoor ice
rink dates back to 1897? Which, I
know, is a mere tadpole compared to
the age of Mesopotamia.

MOM
I did not know that history.

KYLE
Plenty more Timbits where that came
from. The first being, you cannot
go public skating in Canada without
some homegrown bangers.

MOM
Bangers?

START SC.3



DJ
What's she saying?

JEN
I dunno. But she doesn't look thrilled.

DJ
That I got!

The Colleague agitatedly signs (BSL) *"Why did he call her a hoe?"* to the Sign Teacher, who signs (ASL) to Jen, *"She's not happy and neither am I. Why call her a hoe?"* Jen turns to DJ. *

JEN
It would seem she's upset that you called her a hoe. *

DJ
But I didn't call her a hoe. *

JEN
Um, not according to Marie.

DJ
What? Well tell her I didn't!
(to Marie)
I didn't call you a hoe! Why would I do that? I said Dr. Ho! *

JEN
Okay, let me handle this.

Jen signs (ASL): *"Not hoe, Dr. Ho!"* *

Sign Teacher (BSL): *"He meant to say Dr. Hoe."* *

Colleague (BSL): *"Is that supposed to be respectful?!"* He turns to Marie (LSF): *"Now he's calling you Dr. Ho."* Marie shakes her head, increasingly flustered. *

END SC.3



JEN (CONT'D)
I think I made it worse.

DJ
You definitely made it worse! What are you signing???

JEN
Honestly, not sure. Some of these signs are going way over my head. *