

## AUDITION PACKAGE

# TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

**If talent has an agent, please allow them to submit the audition.**

Agent Name:

Agent Email:

Agent Phone:

# **TIPS FOR SELF-TAPES**

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area **ONLY**, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
  - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
  - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: [onemoretimecasting@gmail.com](mailto:onemoretimecasting@gmail.com)
  - Audition videos should be sent via a link such as Google Drive or Vimeo.
  - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

*NOTE: DO NOT SEND WETRANSFER*

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**SEND SELF-TAPES DIRECTLY TO: [onemoretimecasting@gmail.com](mailto:onemoretimecasting@gmail.com)**

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

# **SUBMISSION CHECKLIST**

\_\_ Talent Information Form

\_\_ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

\_\_ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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# AUDITION/SELF-TAPE: COVER PAGE

**\*\*TALENT MUST PAY TAXES IN ONTARIO\*\***

**\*\*TALENT MUST BE CANADIAN CITIZENS\*\***

**\*\*TALENT MUST BE A GTA LOCAL\*\***

**\*\*TALENT MUST BE FULLY VACCINATED BY THE SHOOT\*\***

## ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

### **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

- SLATE: Name, height (inches and feet), and location. Please tell us in one minute or less how you relate to the role.
- SIDES (below)

*NO phone calls, please!*

Dan easily takes the weights and starts doing bicep curls.

DAN  
Actually, I wouldn't mind testing them out first, if that's cool.

CHRIS  
Of course. A little trial pump never hurt nobody. Let me know if you have any questions.

Chris wanders away, giving Dan some space.

4

**INT. OMT - OFFICE - DAY (2)**

4

DJ sits in front of Sheila, who is cradling her small dog.

DJ  
Thank you again for coming in. So, why do you think you'd be the perfect fit for One More Time?

SHEILA  
As someone with severe anxiety disorder, I feel that I'm extra sensitive to other people's needs, which is important in retail.

DJ  
Terrific answer.

SHEILA  
And when I saw your job posting, I knew One More Time would be accommodating to my service dog.

DJ  
Love a service dog! May I?

SHEILA  
Of course, Nugget loves people.

DJ goes to pet Nugget, who lunges forward, claspings its jaw around DJ's forearm. DJ SCREAMS. Nugget draws blood.

CUT TO:

DJ, his forearm bandaged (for the rest of the episode), interviews JEREMY, a leg amputee.

START

→ JEREMY

...I've worked in retail, I'm a huge sports fan. I follow 'em all.

DJ  
Any favourite athletes out there?

JEREMY  
Tough call. So many greats. But,  
I'll tell who *isn't* my favourite.  
That bastard, Terry Fox. OVERRATED!

DJ  
*Terry Fox* is overrated? That's a...  
bold take.

JEREMY  
Oh, let me guess, I should like him  
because we're both amputees?

DJ  
You should like him because he's a  
goddamn hero.

JEREMY  
How do we know he actually ran all  
the way across Canada? There's  
strong evidence to suggest he took  
taxis when no one was looking. You  
won't read *that* in the rags.

OFF DJ, dumbstruck.

← END

CUT TO:

Back with Sheila, who is wringing her hands nervously.

SHEILA  
Nugget! No, Nugget! He's never done  
anything like this before!!!

DJ manages to pry Nugget off of him when Kyle pops in.

KYLE  
I heard screaming, everything okay--  
AHHHHHHHHHHH!

Nugget latches onto Kyle's ankle. More blood. More chaos.

CUT TO:

DJ sits in front of a man, ROBERT, scanning his résumé.

DJ  
It says here you have a stutter. I  
imagine that must be challenging.