

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area **ONLY**, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: onemoretimecasting@gmail.com
 - Audition videos should be sent via a link such as Google Drive or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: onemoretimecasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: DO NOT SEND WETRANSFER

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AUDITION/SELF-TAPE: COVER PAGE

****TALENT MUST PAY TAXES IN ONTARIO****

****TALENT MUST BE CANADIAN CITIZENS****

****TALENT MUST BE A GTA LOCAL****

****TALENT MUST BE FULLY VACCINATED BY THE SHOOT****

ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tapes for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location.
 - Please tell us a bit about yourself/how you relate to the character, keep this to under 1 min
 - Please also tell us what language(s) you know/can sign in!
- SIDES (below)

****NOTE FOR ALL SCENES: THIS ROLE ASKS TALENT TO SIGN IN LSF. IF YOU ARE UNABLE TO SIGN IN LSF, PLEASE SIGN IN ASL OR WHICHEVER LANGUAGE YOU ARE ABLE TO SIGN IN!***

NO phone calls, please!

START SC.1



DJ
(to himself)
Holy shit.
He approaches the table tentatively.
DJ (CONT'D)
Hi, you must be... Actually I don't
even know your name. I'm DJ. *

He reaches out his hand and she starts signing her name. *

**note for all
scenes: if you
are unable to
sign in LSF,
please sign in
ASL/whichever
language you
sign in instead!**

DJ (CONT'D)
You're Deaf?
DJ points to his ear. Marie nods as she checks DJ out. *
DJ (CONT'D)
Ah. And you don't talk? Oh man, I
don't really sign. All I know is... *
(starts signing ASL) *
"Thank you," "nice to meet you,"
and "spicy."

Marie's charmed by his effort and signs (LSF): "You're cute!
But I don't understand what you're saying." *
← **END SC.1** *

DJ (CONT'D)
No, I'm getting none of this. Uh...
One minute. Just... Sit. Stay. *
He laughs nervously, then turns feeling immediate regret. *
DJ (CONT'D)
Stupid.
He hustles over to Josh at the bar.
JOSH
So, what do you think?
DJ
Did you only set us up because
she's Deaf?
JOSH
No, dude! I set you up because
she's hot. Look at her.
DJ
She's striking, but I can't
communicate with her. I don't even
know her name.

START SC.2

DJ

Alright, well, ~~work your~~ magic and
let's get you on that podium.

→ Jen turns to Marie, who offers a polite wave.

JEN

(signing while speaking)
Hello, Marie. I'm Jen. My pronouns
are she/her. I'm an athlete. I
started in the sport of javelin
after a freak accident involving my
leg bone going all the way through--

DJ

I hate to make this all about me,
Jen, but can we--

JEN

Oh, she's replying.

Jen and DJ lean in as Marie signs (LSF): *"Hi! Love the
effort, but I don't know ASL. I sign LSF. By the way, love
the moustache."*

DJ

What's she saying?

JEN

Hang on, I'm not sure yet.

DJ

Is it bad? Does she not like my
moustache? Cause I won't shave it.
Ok, I'll shave it.

JEN

You're never gonna believe this but
I think Marie's signing in French.

DJ looks at Marie, and mimes smoking a long cigarette.

DJ

You're French?

Marie mouths the French raspberry sound. She's very French.

OFF DJ, mon dieu quel problème!

END OF ACT ONE

END SC.2

DJ
What's she saying?

JEN
I dunno. But she doesn't look thrilled.

DJ
That I got!

The Colleague agitatedly signs (BSL) *"Why did he call her a hoe?"* to the Sign Teacher, who signs (ASL) to Jen, *"She's not happy and neither am I. Why call her a hoe?"* Jen turns to DJ. *

JEN
It would seem she's upset that you called her a hoe. *

DJ
But I didn't call her a hoe. *

JEN
Um, not according to Marie.

DJ
What? Well tell her I didn't!
(to Marie)
I didn't call you a hoe! Why would I do that? I said Dr. Ho! *

JEN
Okay, let me handle this.

Jen signs (ASL): *"Not hoe, Dr. Ho!"* *

Sign Teacher (BSL): *"He meant to say Dr. Hoe."* *

START SC.3



Colleague (BSL): *"Is that supposed to be respectful?!"* He turns to Marie (LSF): *"Now he's calling you Dr. Ho."* Marie shakes her head, increasingly flustered. *

JEN (CONT'D)
I think I made it worse.

DJ
You definitely made it worse! What are you signing???

JEN
Honestly, not sure. Some of these signs are going way over my head. *

DJ
I thought your teacher said you're
progressing at an Olympic rate?

*

JEN
I lied! She never said that!!

DJ
What??? Why would you lie???

Marie and the interpreters are in a very heated argument.

*

Marie (LSF): *"It's not that I'm not a hoe, but only when I
want to be! Is he saying it because I'm French?!"* ← **END SC.3**

*

Colleague (LSF): *"I don't know what he's thinking! Ugh, I
would rather be catheterizing patients right now."*

*

Sign Teacher (BSL): *"So you know, I'm very sex positive!"*

*

DJ (CONT'D)
Oh God, it's a visual cacophony!

*

JEN
Why'd you ask her about Dr. Ho?!

*

DJ
I don't know! I panicked!

DJ takes in the scene before him, visibly distressed.

END OF ACT TWO