AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:
Email Address to reach Talent:
Phone Number to reach Talent:
Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?
Citizenship:
If talent has an agent, please allow them to submit the audition.
Agent Name:
Agent Email:
Agent Phone:

TIPS FOR SELF-TAPES

- 1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
- 2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
- 3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
- Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
- DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
- Reminder to look natural, be energetic, have fun, and just be yourself!
- 4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

- 5. Send forms, and self-tape in **ONE** email to: **onemoretimecasting@gmail.com**
- Audition videos should be sent via a link such as Google Drive or Vimeo.
- Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. <u>Auditions</u> <u>must not be made public</u>. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: onemoretimecasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

_ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just
like you, and you are the only one in the photo! (No sunglasses and no filters,
please)
Your self-taped audition (sides for self-tape are on the last page)(please make

sure to read the cover page that comes before the sides for any other details)

- The self-tape tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.
- Auditions MUST NOT be PUBLIC or PRIVATE).

NOTE: DO NOT SEND WETRANSFER

Talent Information Form

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AUDITION/SELF-TAPE: COVER PAGE

TALENT MUST PAY TAXES IN ONTARIO

TALENT MUST BE CANADIAN CITIZENS

TALENT MUST BE A GTA LOCAL

TALENT MUST BE FULLY VACCINATED BY THE SHOOT

ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location. Please tell us in one minute or less how you relate to the role.
- SIDES (below)

NO phone calls, please!

DJ

Any favourite athletes out there?

JEREMY

Tough call. So many greats. But, I'll tell who *isn't* my favourite. That bastard, Terry Fox. OVERRATED!

DJ

Terry Fox is overrated? That's a... bold take.

JEREMY

Oh, let me guess, I should like him because we're both amputees?

ד.ת

You should like him because he's a goddamn hero.

JEREMY

How do we know he actually ran all the way across Canada? There's strong evidence to suggest he took taxis when no one was looking. You won't read that in the rags.

OFF DJ, dumbstruck,

CUT TO:

Back with Shella, who is wringing her hands nervously.

SHEILA

Nugget! No, Nugget! He's never done anything like this before!!!

DJ Manages to pry Nugget off of him when Kyle pops in.

KYLE

I heard screaming, everything okay--AHHHHHHHHH!

Nugget latches onto Kyle's ankle. More blood. More chaos.

CUT TO:

DJ sits in front of a man, ROBERT, scanning his résumé.

START DJ

It says here you have a stutter. I imagine that must be challenging.

8.

ROBERT

I've definitely been p-p-p-passed over because of it.

DJ

I assure you, that won't be happening here. So, would you say you enjoy working with people?

ROBERT

Oh yeah, I love everyone. Except, of course, for the J-J-J-J...

END SC.1

DJ's face falls, horrified by the unexpected turn.

CUT TO:

Back to DJ with Sheila, who's trying her ineffectual best.

SHEILA

Bad dog, Nugget! Bad dog!

DJ manages to pry Nugget away from Kyle when Jen pops in.

JEN

There you are, Kyle. I was looking all over for--

DJ

JEN (CONT'D)

Get outta here, Jen. Run!

АННННННН!

But it's too late. Nugget makes a flying leap and latches onto her left forearm as more blood flies. Cynthia enters.

CYNTHIA

What's goin-- RED LIGHT! RED LIGHT!

Nugget goes for Cynthia's throat.

CUT TO:

DJ, spent, scans a résumé in front of, NED, a mute man with cerebral palsy who uses his phone to speak.

DJ

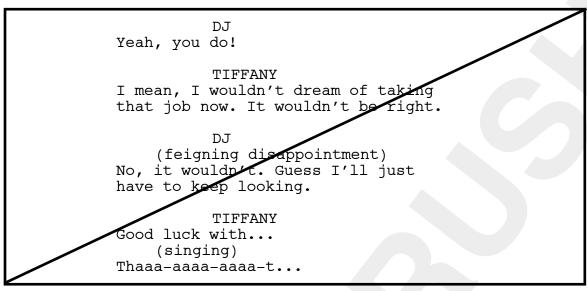
It says here that you worked at a grocery store. What were some of your responsibilities there?

NED

Railing your mother.

DJ

Come again?



DJ offers a strained smile as he backs away awkwardly.

Before exiting, he passes another hospital bed, with the dividing curtain partially open. In the bed is Robert from the earlier interviews, in a full-body cast.

START SC. 2 DJ

Robert? What happened to you???

ROBERT

Messed with the wrong J-J-J-J..

END SC. 2

DJ just slides the curtain closed again and lets himself out as Tiffany continues her riff.

END OF ACT THREE