

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area **ONLY**, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: onemoretimecasting@gmail.com
 - Audition videos should be sent via a link such as Google Drive or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: onemoretimecasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: DO NOT SEND WETRANSFER

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AUDITION/SELF-TAPE: COVER PAGE

****TALENT MUST PAY TAXES IN ONTARIO****

****TALENT MUST BE CANADIAN CITIZENS****

****TALENT MUST BE A GTA LOCAL****

****TALENT MUST BE FULLY VACCINATED BY THE SHOOT****

ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tape for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location. Please tell us in one minute or less how you relate to the role.
- SIDES (below)

NO phone calls, please!

DJ
Any favourite athletes out there?

JEREMY
Tough call. So many greats. But,
I'll tell who *isn't* my favourite.
That bastard, Terry Fox. OVERRATED!

DJ
Terry Fox is overrated? That's a...
bold take.

JEREMY
Oh, let me guess, I should like him
because we're both amputees?

DJ
You should like him because he's a
goddamn hero.

JEREMY
How do we know he actually ran all
the way across Canada? There's
strong evidence to suggest he took
taxi when no one was looking. You
won't read that in the rags.

OFF DJ, dumbstruck.

CUT TO:

Back with Sheila, who is wringing her hands nervously.

SHEILA
Nugget! No, Nugget! He's never done
anything like this before!!!

DJ manages to pry Nugget off of him when Kyle pops in.

KYLE
I heard screaming, everything okay--
AHHHHHHHHHH!

Nugget latches onto Kyle's ankle. More blood. More chaos.

CUT TO:

DJ sits in front of a man, ROBERT, scanning his résumé.

START →

DJ
It says here you have a stutter. I
imagine that must be challenging.

OMT 108 - "The New Deaf Girl"

8.

ROBERT

I've definitely been p-p-p-passed
over because of it.

DJ

I assure you, that won't be
happening here. So, would you say
you enjoy working with people?

ROBERT

Oh yeah, I love everyone. Except,
of course, for the J-J-J-J-J...

END SC.1

DJ's face falls, horrified by the unexpected turn.

CUT TO:

Back to DJ with Sheila, who's trying her ineffectual best.

SHEILA

Bad dog, Nugget! Bad dog!

DJ manages to pry Nugget away from Kyle when Jen pops in.

JEN

There you are, Kyle. I was looking
all over for--

DJ

Get outta here, Jen. Run!

AHHHHHHHH!

JEN (CONT'D)

But it's too late. Nugget makes a flying leap and latches
onto her left forearm as more blood flies. Cynthia enters.

CYNTHIA

What's goin-- RED LIGHT! RED LIGHT!

Nugget goes for Cynthia's throat.

CUT TO:

DJ, spent, scans a résumé in front of, NED, a mute man with
cerebral palsy who uses his phone to speak.

DJ

It says here that you worked at a
grocery store. What were some of
your responsibilities there?

NED

Railing your mother.

DJ

Come again?

DJ
Yeah, you do!

TIFFANY
I mean, I wouldn't dream of taking
that job now. It wouldn't be right.

DJ
(feigning disappointment)
No, it wouldn't. Guess I'll just
have to keep looking.

TIFFANY
Good luck with...
(singing)
Thaaa-aaaa-aaaa-t...

DJ offers a strained smile as he backs away awkwardly.

Before exiting, he passes another hospital bed, with the
dividing curtain partially open. In the bed is Robert from
the earlier interviews, in a full-body cast.

START SC. 2

DJ
Robert? What happened to you???

ROBERT
Messed with the wrong J-J-J-J-J...

END SC. 2

DJ just slides the curtain closed again and lets himself out
as Tiffany continues her riff.

END OF ACT THREE