

AUDITION PACKAGE

TALENT INFORMATION

Talent Full Name:

Email Address to reach Talent:

Phone Number to reach Talent:

Where you (the talent) reside (please make sure to list the country, city, town, region, etc)?

Citizenship:

If talent has an agent, please allow them to submit the audition.

Agent Name:

Agent Email:

Agent Phone:

TIPS FOR SELF-TAPES

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Sides: Zoom in so that the talent is framed from the top of the head to the mid-chest area **ONLY**, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (Scene(s) are attached at the bottom of this audition package)
 - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
 - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
 - Reminder to look natural, be energetic, have fun, and just be yourself!
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: onemoretimecasting@gmail.com
 - Audition videos should be sent via a link such as Google Drive or Vimeo.
 - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

NOTE: DO NOT SEND WETRANSFER

SEND SELF-TAPES DIRECTLY TO: onemoretimecasting@gmail.com

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

SUBMISSION CHECKLIST

__ Talent Information Form

__ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

__ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

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AUDITION/SELF-TAPE: COVER PAGE

****TALENT MUST PAY TAXES IN ONTARIO****

****TALENT MUST BE CANADIAN CITIZENS****

****TALENT MUST BE A GTA LOCAL****

****TALENT MUST BE FULLY VACCINATED BY THE SHOOT****

ONE MORE TIME

NOTE: Due to COVID-19 we are only collecting self-tapes for this project. Please stay safe!

AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:

- SLATE: Name, height (inches and feet), and location.
 - Please tell us a bit about yourself/how you relate to the character, keep this to under 1 min
 - Please also tell us what language(s) you know/can sign in!
- SIDES (below)

****NOTE: THIS ROLE TALENT NEED TO SIGN IN ASL AND BSL.***

NO phone calls, please!

DJ

I gotta be honest, Jen. It feels like the universe doesn't want me and Marie to be together. I think I'm just gonna throw in the towel.

JEN

Well, she hasn't left yet, so maybe she's actually attracted to you.

He glances over at Marie and the Colleague signing. Marie (LSF): *"But he's so cute! Like a puppy!"* Marie catches DJ's gaze and giggles, she's clearly into him.

*
*
*

DJ

That's true.

JEN

Plus, aren't you the one always saying never give up?

DJ

I'm touched that my inspirational words spoke to you enough to speak them back to me. But, I still don't see how we're gonna make this work.

JEN

Well, lucky for you I know one other person who can help.

TIME CUT TO:

START SC.1



Jen's SIGN TEACHER is now at the table, sitting between Jen and the Colleague. They're gonna do this!

*

JEN (CONT'D)

This is my sign teacher, who know ASL and a little BSL.

*
*

DJ

(to Sign Teacher)

Hello. Hi. Thank you so much for coming by on your lunch.

The Sign Teacher signs (ASL): *"It is my pleasure to help two people make a beautiful connection."*

*
*

JEN

She says "no problem." Alright, let's do this.

DJ collects himself, looks at Marie, and begins.

DJ
Okay, uh, do you come here often?

Jen signs to her Sign Teacher.

She signs ~~from ASL to~~ ^{DJ's question in} BSL to the Colleague.

← **END SC.1**

The Colleague signs from BSL to LSF.

Marie perks up and starts signing (LSF): *"Not at all."* *

DJ (CONT'D)
The centipede is working! *

JEN
Let's see. Here comes the answer.

Jen takes the message from her Sign Teacher and turns to DJ.

JEN (CONT'D)
No.

DJ smiles, with a hint of disappointment. Marie smiles.

DJ
Huh. Cool.

14

INT. OMT - BREAK ROOM - DAY (2)

14

The harassment video drones through its list of no-nos.

HARASSMENT HOST (V.O.)
*... When are you due... I'll fire
you if you don't have dinner with
me... Man up... Light in the
loafers... And lastly, exotic.* *

REVEAL: Cynthia and Chris have both fallen asleep in their chairs. Her head lying adorably on his shoulder.

HARASSMENT HOST (V.O.)
*And now for the parts of your co-
workers bodies that are not okay to
touch: buttocks... Small of the
back... Clavicle... Weenus...*

Cynthia jolts awake and realizes she was sleeping on Chris.

CYNTHIA
Dear God, what have we done?

Chris jolts awake and looks around confused.

DJ
That's... very impressive.

A trepidatious DJ leans over and whispers to Jen.

DJ (CONT'D)
This is really painful, right?

JEN
It's not not painful.

DJ
I mean, I really like her. She's a
super smart doctor with a face that
could launch a thousand ships but
these one word answers... *

JEN
Are a nightmare? Yeah, I'm here
too. Ask some open-ended questions. *

DJ
It's so hard with this extra
audience. Okay, I got a good one.

DJ turns back to Marie, with resolve.

DJ (CONT'D)
Marie. Who would you say is the
better doctor: Dr. Scholl or Dr.
Ho? And why?

START SC.2



Jen signs (ASL), spelling the names: *"How are you better
doctor, Scholl or Ho?"* *

Jen's Sign Teacher, intrigued, signs (BSL): *"Are you a better
doctor sole or a hoe?"* *

The Colleague, furious, signs (LSF): *"I think he said you're
a better hoe than a doctor."* *

JEN
That's your "good one"? *

DJ
What? I thought because she's a
doctor. No good?

JEN
Not great!

They look down the train to see Marie signing passionately at
her Colleague (LSF): *"Why is he calling me a hoe?!"* *



DJ
What's she saying?

JEN
I dunno. But she doesn't look
thrilled.

DJ
That I got!

The Colleague agitatedly signs (BSL) *"Why did he call her a hoe?"* to the Sign Teacher, who signs (ASL) to Jen, *"She's not happy and neither am I. Why call her a hoe?"* Jen turns to DJ. *

JEN
It would seem she's upset that you
called her a hoe. *

DJ
But I didn't call her a hoe. *

JEN
Um, not according to Marie.

DJ
What? Well tell her I didn't!
(to Marie)
I didn't call you a hoe! Why would
I do that? I said Dr. Ho! *

JEN
Okay, let me handle this.

Jen signs (ASL): *"Not hoe, Dr. Ho!"* *

Sign Teacher (BSL): *"He meant to say Dr. Hoe."*

← **END SC*2**

Colleague (BSL): *"Is that supposed to be respectful?!"* He turns to Marie (LSF): *"Now he's calling you Dr. Ho."* Marie shakes her head, increasingly flustered. *

JEN (CONT'D)
I think I made it worse.

DJ
You definitely made it worse! What
are you signing???

JEN
Honestly, not sure. Some of these
signs are going way over my head. *