

## AUDITION PACKAGE

Talent Full Name:

Email Address:

Phone Number:

Where you (the talent) reside (please make sure to list the city, town, region etc)?

Citizenship:

***Only fill this part out if you are under 18 years of age***

Age:  Date of Birth:

Parent(s)/Guardian(s) Name(s):

Parent(s)/Guardian(s) Email(s):

Parent(s)/Guardian(s) Cell Number(s):

**If talent has an agent, please allow them to submit the audition.**

Agent Name:

Agent Email:

Agent Phone:

### **Parental/Guardian Consent (if talent is under 18 years of age)**

Parent/Guardian Name(s):

Parent/Guardian Email(s):

Parent/Guardian Cell Number(s):

I consent to have my child/ward  send their electronic audition for the casting! I understand that this is not a promise of employment. I agree to accompany my child/ward to any requested additional casting sessions, as needed.

Full Name:

Electronic Signature: \_\_\_\_\_ Date:

# **TIPS FOR SELF-TAPES**

1. Frame the talent from head to toe. Start off with an introduction (slate) looking into the camera (more information on what we need for your slate are on the cover page below on page four)
2. Zoom in so that the talent is framed from the top of the head to the mid-chest area ONLY, and keep that frame for the whole audition. There should be little to no space over the top of the talents head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you!
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
  - Make sure to have a reader (this person reads all the other lines that are not the lines of the role you're auditioning for)
  - DO NOT have the reader read aloud any of the stage directions. The reader only reads the lines for the other role(s).
  - Reminder to look natural, be energetic, have fun, and just be yourself!
  - Make sure the slate and the audition scenes are TWO SEPARATE videos
4. Feel free to tape the scene's as many times as you'd like, but only send us **one** take, the BEST take for the final submission.

NOTE: Please refer to the cover page on page 4 that notes everything we need

5. Send forms, and self-tape in **ONE** email to: [wordsvillecasting@gmail.com](mailto:wordsvillecasting@gmail.com)
  - Audition videos should be sent via a link such as [GoogleDriveorVimeo](#).
  - Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. Auditions must not be made public. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be emailing you to change it to unlisted.

*NOTE: DO NOT SEND WETRANSFER*

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**SEND SELF-TAPES DIRECTLY TO:** [wordsvillecasting@gmail.com](mailto:wordsvillecasting@gmail.com)

PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS, you do not need permission to submit.

# **SUBMISSION CHECKLIST**

\_\_ Talent Information Form

\_\_ Parent/Guardian Consent Form (if talent is under the age of 18)

\_\_ A recent photo of you (we need to see your face clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you, and you are the only one in the photo! (No sunglasses and no filters, please)

\_\_ Your self-taped audition (sides for self-tape are on the last page)(please make sure to read the cover page that comes before the sides for any other details)

- *The self-tape should be sent via a link such as Google Drive or Vimeo, etc. Please set the privacy setting so that the video is UNLISTED.*
- *Auditions MUST NOT be PUBLIC or PRIVATE).*

*NOTE: DO NOT SEND WETRANSFER*

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**WORDSVILLE**

**AUDITION PACKAGE**

## **AUDITION/SELF-TAPE: INSTRUCTIONS**

**TALENT MUST BE LEGALLY ABLE TO WORK IN CANADA**

**TALENT MUST BE A GTA LOCAL**

**WORDSVILLE**

### **AUDITION NOTES FOR TALENT SENDING IN A SELF-TAPE:**

#### **SLATE:**


- Please tell us your name, age, date of birth, height, (feet and inches), and location.
- In your slate please let us know what you'd like to be when you grow up!
- We are also curious if you are good at solving mysteries and if so, how do you solve them? Let us know! **Please keep your slate to under 2 minutes.**

#### **SIDES:**

- The sides materials can be found below. Please be sure you have a reader off camera doing the lines for the other character you are not auditioning for.

INT. SAGE'S DETECTIVE OFFICE - DAY

CHAT SCREEN: **DETECTIVE SAGE** (9, serious) sits into frame.

START SC. 1  **SAGE**  
Any calls yet, Detective Chase?

INT. CHASE'S DETECTIVE OFFICE - DAY

SPLITSCREEN: **DETECTIVE CHASE**, (9, less serious), slides in on a chair but then accidentally keeps going and --

**CHASE**  
Not yet, Detective Sageeeeeee.

-- slides out of view. There's an <O.S BUMP>. Chase slides in, back to camera then turns around. Sage smiles.

**SAGE**  
Over-greased the wheels again, huh?

**CHASE**  
I just gave the chair a full tune up. And hoo I am hungry! So, guess what it's time for? A... A... A....  
(leans closer and closer)  
You're not going to say it are you?

Sage gives a head shake. Chase spins the chair, undeterred.

**CHASE (CONT'D)**  
COOKIE BREAK! It's gonna be **sweet**.

Chase holds up a massive CHOCOLATE CHIP COOKIE and takes a bite but immediately regrets it. It's gross.

**CHASE (CONT'D)**  
Not **sweet**, not even sour! BLEGH. Oh no, do I not like cookies anymore??

**SAGE**  
That's so weird. The baker always makes the best treats. Wait. Do you think this is a-

Sage's interrupted by a "BAKER CALLING" ICON and a <RINGING>.

**CHASE**  
(mouth full, muffled)  
-Word Mystery?

**SAGE**  
Huh? I didn't get that.

CHASE  
(swallows, then clearer)  
Word mystery? Yes!

← END SC.1

Chase accepts the call. INTERCUT WITH:

**INT. BAKERY - DAY**

SPLITSCREEN: Sage, Chase and the upset and pompous **BAKER**.

START SC.2



BAKER  
They were here, now they're gone.

SAGE  
What's gone? We're Word Detectives,  
not mind-readers. But that *would*  
make our job easier...

CHASE  
Guess what I'm thinking right now?!

BAKER  
My **delicious** donuts are gone!

CHASE  
<GASP> I *was* thinking about donuts!  
But they were riding horses. And  
fighting wingless dragons.

Sage smiles, only slightly, as the Baker shares a social  
media post of **DONUTS** spelling **DELICIOUS**.

BAKER  
See. I posted photos. Before.

The Baker shares a post of the same spot, now with no donuts.

BAKER (CONT'D)  
And after. <CRYING> I miss them.

SAGE  
**Delicious** means "having a very  
pleasant taste or smell".

BAKER  
My donuts aren't just delicious,  
they're also **delightful** and **yummy**!

SAGE  
Those words mean the same thing.  
They're synonyms. Like, Chase would  
love to say 'my cookie is  
delicious, delightful, *and* yummy'.

CHASE

'In my tummy.' But I can't. Because  
it's not.

BAKER PHONE POV: shows all the treats with bite marks.

BAKER

But it's not just the cookies. It's  
the cupcakes! The pies. Even the  
gingerbread people.

SAGE

<GASP> The gingerbread people?!?  
What about their houses?!

The baker's surprised by Sage's passion. Chase explains.

CHASE

Sage really likes gingerbread.

BAKER

Yes. The gingerbread houses too.

SAGE

We can't let gingerbread taste like-

Interrupting, Chase takes a bite of cookie and regrets it.

CHASE

I'm gonna say... old shoe? Naw.  
(takes another bite)  
Boot? Naw.  
(takes another bite)  
Why am I doing this?

BAKER

I don't know. But everything here  
that is usually **delicious**... Isn't.

SAGE

(Clint Eastwood-esque)  
We've got ourselves a Word Mystery:  
**delicious** is missing. Let's make  
things right and find it.

CHASE

And fix my cookie.

SAGE

And don't forget the gingerbread

← END SC. 2

They share an intense look as the <MUSIC SWELLS>. CUT TO:

--- WORDSVILLE TITLE CARD ---